





the power
to perform...





TEL: 0800 036 8888
learning.advice@tvu.ac.uk

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Creativity

Facilitated by imagination, innovation and challenge.

Quality

Underpinned by excellent practical, professional and academic learning.

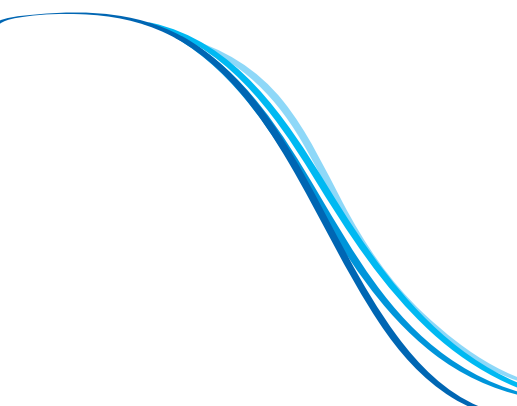
Inclusiveness

Enabling and empowering all to access education that meets their needs.

Diversity

Celebrated through a rich social and ethnic mix.

Integrity



Fulfilled by honesty and openness, working for the public good.

Come and see us

Open Events provide you with an opportunity to find out more about LCM and our courses. Lecturers are available to discuss course options with you and expert advisers are on hand to discuss a variety of issues such as accommodation and finance. For Open Day dates, please visit www.tvu.ac.uk/open

We strongly advise that you book a place where you will also be kept up-to-date with any additional dates planned.

Although our Open Events are the best way to find out about our courses, if you are unable to attend one, campus tours are available throughout the year. Booking is essential, so please contact us on **0800 036 8888** or e-mail learning.advice@tvu.ac.uk to arrange your visit.

Our mission

As a multi-sector institution with national and international reach, TVU is dedicated to providing a personalised education that satisfies the demands of students, employers and stakeholders alike.

By bringing further and higher education to the heart of a diverse constituency through inspirational teaching, research and work-based learning underpinned by inclusive values, we enable students of all backgrounds to thrive and succeed.





The Faculty of the Arts at Thames Valley University brings together the School of Art and Design, the School of Media and London College of Music in an interdisciplinary community that allows all our students to flourish. All our courses are developed to prepare students for a wide variety of careers in the Cultural and Creative Industries.

As part of the student community within the Faculty of the Arts at TVU, our students are treated as a developing professional from the very beginning. We aim to foster creative talent in a vibrant creative environment which mirrors the fast developing world of work in the Cultural and Creative industries (one of the fastest developing industry sectors in the UK). As well as specialising in a particular subject or subjects, students have the opportunity to work with other creative disciplines across the Faculty and also benefit from our strong links with industry. We have a track record of working closely with local, regional and national Cultural and Creative industries across all our subject disciplines. We are in an excellent position to help students progress to successful employment, whether their career ambition is to work as a solo creative artist or to work within a multi-disciplinary creative team.

The Faculty's academic staff are creative and talented subject specialists, who continue to pursue their professional interests as well as developing their teaching, research and enterprise skills. The recent national Research Assessment Exercise has rated the University's research as among the top 15 most improved in England. Recent staff professional successes include performances on BBC Radio 3 and an exhibition at the Museum of Modern Art in New York. Recent student successes are equally impressive, and include interactive sculpture work shown at Bloomberg New Contemporaries, top prizes at the London Photographic Awards and Nikon Discovery Awards, a medal from the Worshipful Company of Musicians, and awards from London Fashion Week, the Design and Art Directors' Association and from the Art Directors' Club of New York.

Apart from the core curriculum within the Faculty there are many extra curricular activities. These include regular concerts given by London College of Music students, lectures by visiting professionals and opportunities to engage in volunteering, event management and peer mentoring.

Rosy Crehan

Dean of the Faculty of Arts

welcome



The London College of Music (LCM) is the largest specialist Music and Performing Arts institution in the UK. We are especially proud of the breadth and quality of courses at LCM, including Performance and Composition, Popular Music Performance, Classical Sikh Music Performance, Music Technology, Music Management and Performing Arts.

LCM enjoys an international reputation for radical, exciting and ground-breaking courses. The scale and breadth of activity offers unique opportunities for students to encounter other students and staff with a real diversity of experience. Our dedicated teachers possess a wealth of professional experience, much of which is on the world stage. A broad array of visiting staff from across the industry enables us to bring further expertise, strengthening the cutting-edge activity which typifies our approach to education. It is this context which enables our students to become particularly attractive within the industry.

LCM is located in West London, where it dominates education in Music and Performing Arts, whilst enjoying very strong relationships with key partners including Tech Music Schools, Raj Academy and the Creative Academy.

The College sits within the Faculty of Arts at Thames Valley University (TVU), which itself provides yet further opportunities for students to work alongside their peers in the School of Art and Design and the School of Media, to broaden and concentrate their experience. As part of TVU, LCM also enjoys a reputation for the "best graduate employment record" (Times Higher Education, July 2008). As such, our graduates can be found across the industry, both within and beyond the UK.

I would like to take this opportunity to wish you well in your studies and I look forward to meeting you here at LCM.

Dr Christopher Batchelor
Head of LCM



meet the team



Principal Staff

Rosy Crehan

Dean of Faculty of the Arts

Dr Christopher Batchelor

Head of LCM

Sara Raybould

Deputy Head of LCM

Sara Clethero

Voice

Peter Cook

Junior College

Peter Cook

Jazz

Lisa Crew

Performing Arts

Jolyon Forward

Music Technology

John Gummery

Music Technology

Dr David Henson

Performing Arts

Andrew McKinney

Popular Music

Prof Francis Pott

Composition

Peter Rudnick

Performance/Composition

Prof Surinder Singh

Raj Academy

Nicholas Thompson

Wind, Brass and Percussion

Stéphane Tran Ngoc

Strings

Andrew Zolinsky

Keyboard

Postgraduate Staff

Andy East

Music Industry Management
and Artist Development

Justin Paterson

Audio Technology

Simon Rigby

Music Performance

Simon Zargorski-Thomas

Record Production

Teaching Staff

Paul Ayres

Paul Borg

Antonio Castells-Delgado

Phillipe Castermane

Kim Chandler

Steve D'Agostino

Andy Evans

Matthew Foster

Dr Martin Glover

Mike Howlett

Katia Isakoff

Jasvir Kaur

Richard Liggins

Iain MacKenzie

Anna McCready

Andrew McKinney

Megg Nicol

Misha Nikolic

Charles Norton

Paul Ramshaw

Dr Paul Robinson

Iain Scott

Paul Scott

Dr Robert Sholl

Paul Smith

Sam Sutton

John Wheatcroft

Larry Whelan

Pip Williams

Svetlana Vassileva

Collaborative Partners

Creative Academy

George Kirkham

Court Theatre

June Abbott

Kingston College

Grant Shalks
Laura McCormack

Raj Academy

Prof Surinder Singh

Tech Music Schools

Francis Seriau

established over

120 years

The LCM was founded in 1887 at Great Marlborough Street, initially as an examining body. A teaching element was created quite early in its history which provided facilities for part-time education. Since then, the local examinations system has continued and developed further, but from 1939, an increasing emphasis was placed on internal music courses of a full-time nature. Around this time, the College also became an incorporated body and, from 1963 until it joined TVU in 1991, enjoyed charitable status.

In 1944 His Majesty's College of Arms granted a patent of Armorial Bearings to the College, and this coat of arms is still used as a watermark on LCM certificates and diplomas. Subsequent Directors included Dr Holmes and Dr Reginald Hunt, and a Junior Department was established in 1959.

The arrival of Dr William Lloyd Webber as Director in 1964 heralded the beginning of the development of a more significant profile for the LCM. He introduced full-time study programmes in line with the other music conservatoires and gradually phased out part-time activities. Despite restrictions with space at Great Marlborough Street, the College found an identity under his leadership and provided a setting where students could flourish. Right up until the time came to leave, there was a great affection for the old building. When William Lloyd Webber sadly died in 1982 he left a thriving institution in a financially secure position.

John McCabe followed Dr Webber as Director with a brief to give the college a higher and more modern profile. His vision of enlarging and enhancing the reputation of LCM required funding which was beyond its position as an independent institution. As a result the LCM eventually merged with TVU in 1991.

William Webb became Director at the time of the move to Ealing and was succeeded by Alistair Creamer and then Patricia Thompson. Linda Merrick was appointed a Head of Music when LCM became LCM². Linda, who is now the Deputy Principal at RNCM, was succeeded by Colin Lawson and by Dr Christopher Batchelor, the current Head of LCM.

LCM's 120th birthday in 2007 provided a fitting opportunity to celebrate and publicise the many unrivalled opportunities which LCM presents to its students. Over the last two years LCM has been delighted to welcome several new Honorary Professors, including Dr Karl Jenkins OBE (Composer), Robin Millar (Record Producer), Jon Treleaven (Operatic Tenor and former student), Rick Wakeman, John Cameron, Wing Commander Dr Stuart Stirling, Courtney Pine and Julian Lloyd-Webber. These distinguished professors will be working with students at LCM in the future.

LCM also has many famous alumni, including opera singers Rosalind Sutherland and John Treleaven. Others found success in different niches within the profession, such as Edward Blakeman (BBC Proms Producer), Andrew Simpson (Composer), David Caddick (top West End Theatrical Musical Director), Alistair Lilley (outstanding Covent Garden Repetiteur), Matt Tong (Bloc Party drummer) and Rob Orton (top mix engineer).

Today the LCM is unique, offering a conservatoire curriculum which specialises in, and crosses the boundaries of, different music genres and also offers the best of a forward-looking university education. LCM has its own graded examination board. The provision spans Junior College (age 7-19), through undergraduate degrees to research qualifications at doctorate level. LCM dominates specialist music provision throughout West London and along the Thames Valley, and whilst many students come from this area and across greater London, the College attracts many from much further afield. The College will continue to build on its many strengths in the coming years as more and more students see LCM as **the** place to study.



what you can expect at LCM

LCM partnerships

Partnerships are a very important facet of LCM. Of these the [Tech Music Schools](#) in Acton, which provide specialist teaching in Popular Music Performance, and the [Raj Academy](#) in Southall, which provides specialist teaching in Sikh Music, are particularly significant, being notable in their own right as leading institutions in their respective areas. LCM prizes its relationships with other national institutions, including the BBC Concert Orchestra and the Band of the Grenadier Guards, both of which offer incomparable opportunities to its students. The College is also a member of the European Conservatoire and Academics Association, whilst the John Lyons Trust has recently given money to the Junior College to help give young people an opportunity to learn an instrument.

Other recent partnerships with major hardware manufacturers including SE, Audient, Apple, Sonotronics and Digidesign and software manufacturers Native Instruments and Ableton, combined with significant capital investment, have brought many new opportunities. LCM is also pleased to have embarked upon a new partnership with Steinway Pianos in support of its growing keyboard department.



Facilities

LCM has its own specialist teaching areas for all its disciplines. The network of studios for Music Technology (including some within Ealing Film Studios) is the largest and most sophisticated in the sector and new workstation facilities, including the 'Native Instrument Labs' and the 'Ableton Lab', are sponsored by these partners.

There are a number of individual practice studios each with a piano. The Vestry Hall is used for rehearsals, classes and regular concerts and houses part of the Music Technology facilities with two studios. All the main teaching rooms are also equipped with pianos, including several Steinway Grand Pianos. The College also has a Steinway in St Mary's Church (next to Vestry Hall) as this venue is also sometimes used for concerts and recitals. There are three main studios and several Music Technology teaching labs, plus a number of small studios for individual student work. The Library has an extensive collection of books and CDs together with several Mac Labs for Music Technology students. Over the next three years, the music facilities will be considerably improved and updated, as part of an extensive re-organisation of the Ealing Campus.



Student advice

TVU's Student Advice Team offer a free and confidential professional advice service to students and prospective students.

The team is able to provide advice on practical issues such as sources of funding, money management, state benefits, housing rights and international student issues, including immigration advice. For more information please email student.advice@tvu.ac.uk

UNIVERSITY HEALTH SERVICE

The University Health Service is free of charge to our students and operates on all campuses and offers:

- Doctors' Practice
- Treatment of minor illnesses and accidents
- Travel and vaccination advice
- Sexual health advice
- Basic health checks
- Comprehensive information about health-related issues
- Referral service to other agencies.

SUPPORT FOR DISABLED STUDENTS

TVU is committed to developing its facilities, policies and procedures to ensure that it is accessible to all students in accordance with the University's Disability Equality Policy. We encourage any students with a disability or a long-term medical condition to contact us as early in the application process as possible so that your support needs can be assessed. For more information please email disabilityteam@tvu.ac.uk

The disability advisers offer a confidential service to all TVU students and prospective students who are disabled or think that they may have a specific learning difficulty, eg dyslexia.

The team has experience of working with students with a wide range of disabilities including:

- Specific learning difficulties, such as dyslexia or dyspraxia
- Mental health difficulties, such as depression, bi-polar disorder and schizophrenia
- Chronic Fatigue Syndrome
- Long-term medical conditions, such as heart conditions, AIDS and cancer
- Unseen disabilities, eg diabetes, asthma, epilepsy, brain injuries
- Autistic Spectrum Disorders
- Visual, hearing and speech impairments
- Mobility or physical impairments.

The Disability Advisers can provide:

- Advice and information on extra funding for disabled students
- Individual learning plans and reasonable adjustments
- Alternative exam arrangements
- Loan equipment (for FE and International Students only)
- Liaison with faculties
- Assistance in arranging support workers, eg note-takers, dyslexia tutors, communication support workers
- Assistance in arranging a diagnostic assessment for dyslexia
- Assistance with mitigation and appeals.



Students' Union

The Students' Union is dedicated to the interests and needs of all TVU students. When enrolling on to a course at TVU, all students automatically become members. The TVU Students' Union is affiliated to the National Union of Students (NUS), the body that represents and supports students at a national level. The day to day running of the Union is led by elected officers supported by members of staff.

The Students' Union has offices at each campus of the University. Open Monday to Friday, the Students' Union is home to a wide range of services for students.

The Coffee Shop sells a wide range of freshly prepared sandwiches and snacks along with hot and cold drinks. Freddie's Bar, at the West London campus, serves alcoholic and non-alcoholic drinks and is the main venue for entertainment and events, from live music and club nights to comedy and quizzes - it's the ideal place to make friends and have fun.

The main purpose of the Students' Union is representation, both of the individual student and the student community as a whole. It ensures that the views of students are delivered to the University, Government and other professional organisations that affect student life. The expression of students' views and input into university policy is essential in order that TVU can respond to the ever-changing needs of students.

The Students' Union supports elected student representatives from all courses, offering training and advice to develop their skills. The Students' Union also represents and supports students individually if they should encounter any problems. Students can participate in a number of volunteering opportunities through the Students' Union or in the range of activities and societies offered.

SPORTS AND SOCIETIES

The Recreation Office in the Students' Union building at the West London campus is home to a wide variety of sports, recreation and student-run societies. Each academic year sees different sports and societies springing up which any student is entitled to join at any time.

Sports:

- Gym Facilities
- Football
- Netball
- Cricket
- Basketball
- Hockey
- Rugby
- Ju-Jitsu
- Thai Boxing
- Capoeira
- Yoga
- Aerobics
- Badminton
- Squash
- Fencing.

Societies:

- Ski
- Extreme Sports
- Law
- Chess Club
- Afro-Caribbean
- Chinese
- Malaysian
- Gaming
- 3D Knowledge Group
- Mooting
- Psi Soc (Psychology)
- BLAST Radio (broadcasting live on air and via the web).



Careers and Employment Service

As soon as you start your course, you have access to comprehensive and expert advice from our Careers and Employment Service in order to help you plan and manage your career. Our Careers and Employment Service offers you:

- Advice and guidance on a wide range of careers issues such as career planning, job hunting and assessment and selection techniques
- Access to highly-trained, professional Careers Advisers
- Fully-equipped Careers Resource Areas with occupational information, employer literature and electronic search facilities
- Access to computer-based guidance packages
- Specific advice and information for overseas students
- Help with finding graduate opportunities (including lists of full-time vacancies and graduate training schemes)
- Support with job hunting and the application process
- Advice on self-presentation skills including CV writing and interview techniques.

During your course, we can provide opportunities for you to assess and develop your employability skills. If you wish to, you can also gain accreditation for your part-time work.

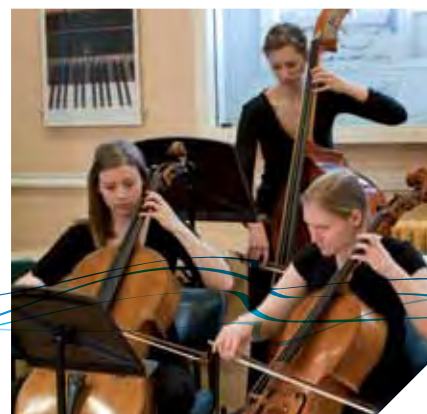
We also run regular workshops on a range of job search techniques and application skills, as well as inviting employers to the University to make presentations and to meet students.

CAREERS NEWSLETTER

Students who register with the Employment Service will find information about vacancies with small, large, local, regional, national and international employers. They also receive, free of charge, a monthly copy of our in-house magazine, 'Opportunities' which contains articles written by employers, useful application tips and up-to-date employment opportunities.

PART-TIME WORK – TVU TEMPS

TVU Temps is our own 'job shop' run by the Careers and Employment Service. Whether you are looking for work to increase your income or to improve your employability, we can put you in touch with a range of employers. We maintain a large database of vacancies and employer contacts covering all sectors of employment. The Careers and Employment Service may be able to help you find work that will not only complement your studies but also provide you with valuable experience for a future career.



Accommodation

'It's only recently that TVU could provide accommodation for students, the fact that it now can suggests it's got an eye on a bigger and brighter future.' The Guardian University Guide 2008

ACCOMMODATION SERVICE

The Accommodation Service offers a comprehensive facility to new and existing home, EU and international students. The cross-site accommodation offices can assist your search for a place to live, whether in Halls of Residence or within the private rented sector. Our West London campus boasts purpose built, award-winning residential accommodation.

PARAGON, WEST LONDON

This purpose built, award-winning residential accommodation opened in September 2006.

There are 810 single study bedrooms, grouped into flats of eight study rooms, all with communal kitchen/dining areas fitted to the highest standard. Each study bedroom is en-suite with broadband internet facilities. There are also 29 en-suite studios which have a fitted integral kitchen area as well as broadband internet facilities. All rooms are accessible by wheelchair and served by lifts. All rooms are also non-smoking and have 24 hour on-site security. On site, there is a common room, laundry room, and refectory in the academic block. In addition to excellent transport links, the free TVU shuttle bus serves the site, enabling free transportation between the Ealing, Brenford and Slough sites. For further information and application forms please contact the Accommodation Service or visit www.tvu.ac.uk/paragon

READING

The purpose built Halls of Residence are within walking distance of the Reading campuses, local amenities and transport facilities. The Halls offer en-suite facilities in all study bedrooms, broadband internet facilities, communal living rooms and fully fitted kitchens, a laundry and 24 hour on-site security. There are 72 study bedrooms, nine of which have been adapted for disabled students.

For further information and application forms, please visit www.tvu.ac.uk/accommodation



International students

The student body reflects the ethnic diversity of the region and has students from over 120 countries.

Studying in another country and often in a foreign language can be a challenge, but our International Office will provide you with as much help as you need, including:

- A free 'meet and greet' service to collect you from Heathrow or Gatwick airports
- A special orientation programme
- A pre-session course in January and August designed to provide you with the opportunity to settle in, make friends and improve your academic English and study skills
- Free additional English classes all year
- A programme of social activities
- Guaranteed accommodation in our halls of residence (Paragon)
- Information on international student organisations in the UK
- Advice and assistance with opening bank accounts
- Details of travel discounts
- A common room for international students equipped with computers on the West London Campus
- Networking opportunities for students
- International student mentoring
- Free membership to International Students House (ISH), the premier international students club in Central London
- Immigration advice provided by Student Services (information on immigration requirements is also available at www.tvu.ac.uk)
- Advice about working in the UK after graduating, provided by the Careers and Employment Service
- Short home stays in other parts of the UK with British families, by arrangement.

STUDY ABROAD PROGRAMMES FOR VISITING STUDENTS

If you are already at university in your home country or about to start and would like to experience a shorter period of study in London (one semester or one year), you may attend TVU as part of the Study Abroad Programme. You may gain credits towards your degree at home for the classes/modules studied at TVU. The Study Abroad Programme starts in September and February of each year. We offer:

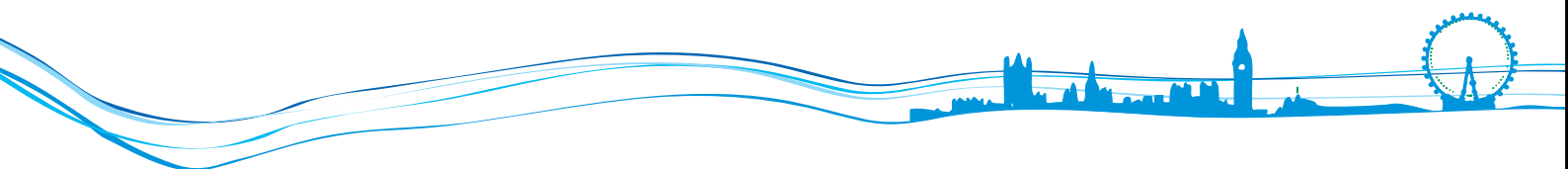
- European Study Abroad (for EU nationals)
- International Study Abroad (for all others).

For further information, visit www.tvu.ac.uk/studyabroad

WORKING AND STUDYING ABROAD

TVU has exchange agreements with universities in other European countries. These exchanges are arranged within the European Unions Socrates-Erasmus programme. This provides grants to contribute to the extra costs involved in studying abroad. It is also possible to study in other countries (eg Canada/USA) with the approval of your Course Leader.

This option may involve payment of overseas student fees. You would normally go abroad in year two either for a year, or in some cases, for one semester. The credits gained while studying outside the UK would count towards your TVU award.



support for learning



Academic Study Support

The ways that we teach and help you to learn are varied. You will be involved in lectures, seminars, tutorials and guided independent study. You may also take part in project groups, laboratory work and independent projects, go on a work placement, prepare a learning contract or take part in an electronically-based discussion group. Each course provides a range of learning methods and activities that your academic tutors feel are the best way of developing your skills and knowledge.

While at TVU, you will work in a number of learning environments such as tutorial rooms, lecture halls and libraries. Depending on your course, you may also work in a laboratory, hotel, hospital, or in a recording studio.

Each part of the course is assessed at regular intervals throughout your studies. You may find yourself taking an exam, writing an essay or report, preparing a group presentation, making a video/DVD, keeping a reflective diary, designing a media-based project, or being interviewed. The method of assessment is chosen by tutors to help you measure yourself against the learning outcomes of each module and the course as a whole.

Personal Tutor

You will be allocated a Personal Tutor and will have regular meetings with your Tutor, both one-to-one and as a member of a group. These sessions are designed to help you to:

- Improve your study skills
- Develop learning and transferable skills
- Make best use of the University's learning resources
- Optimise your portfolio of experiences and achievements
- Monitor your progress
- Develop your CV.

Learning Skills

At the beginning of your course you will be asked to take a Key Skills check, which will help to assess whether there are any gaps in your English, maths or IT skills. You may also find that you need to develop or to update some of your study skills, such as planning and writing essays/reports. It may be the time, for example, to learn new research skills or develop your maths further. We provide free weekly classes, workshops on a range of study skills, English and maths classes, and one-to-one tutorials.

Library Services

As well as an extensive stock of specialist books and journals, the libraries provide fully-networked, open access work stations, scanners, colour printers, video and audio playback, full internet and subject specific databases, housed in a combination of open and personal study areas. There are libraries on each of the three University campuses, some specialising in particular subject areas. Each library is staffed with resource assistants who are dedicated to assisting you to gain the maximum benefit from the resources available. We also have subject specialist librarians who can help with your more detailed queries. Librarians also provide information skills training online and in person to help you find, evaluate and use information more effectively throughout your course.

Traditional print media such as books and journals are supplemented by CDs, DVDs and an ever-expanding selection of electronic resources. The Internet and access to the University's IT network are available in all our libraries. Your Induction to the university will include an introduction to the library facilities and how to make best use of them. During your course you will be able to attend workshops looking at particular resources, particularly online information sources in more depth.





music performance and composition

Wind, Brass and Percussion Department

About the Wind, Brass and Percussion Department

The Wind, Brass and Percussion department is committed to preparing students for an ever-changing music world, with expert tuition available in music areas ranging from baroque and popular, to contemporary and jazz.

The department continues to go from strength to strength and provides excellent training to its students. All professors are highly experienced musicians who have distinguished themselves in the music profession and are actively involved in the UK's leading orchestras, chamber ensembles or jazz groups.

Masterclasses and workshops given by outstanding names from the profession complement the students' individual instrumental lessons. The masterclass programme brings in leading professionals to work closely with the students, and a major contributor to this is LCM's Visiting Professor, Kristian Steenstrup, author of *Teaching Brass*.

Ensembles

Ensembles drawn from the department perform on a regular basis in a variety of genre and environments. School concerts, jazz recitals or large-scale concerts in major venues around London are all part of the wide range of musical experience available to students.

LCM Symphonic Wind Ensemble

The LCM Symphonic Wind Ensemble is open to all LCM students and selects

membership by audition. It works on a project-to-project basis. The ensemble's artistic aim is to perform works from across a wide musical spectrum ranging from important living composers to 'classic' wind band repertoire.

The ensemble has an extremely strong history in the performance of world and British premieres, including works by Guy Woolfenden, Joseph Horowitz, Paul Patterson, Martin Ellerby, Philip Wilby and Johnny Dankworth.

Collaboration with other groups is an important part of the Wind Ensemble programme, further broadening the experience of students, most recently with the Queens Division Minden Band and previously with The Central Band of the Royal Air Force, Kew Wind Band and the Band of HM Grenadier Guards. The Band is a member of the British Association of Symphonic Bands and Wind Ensembles (BASBWE).

Small Ensembles

The Wind, Brass and Percussion department also runs a number of smaller ensembles which include a brass ensemble, flute choir and percussion ensemble. Students are also encouraged to form their own chamber groups, for which specialist tuition is made available.

Chamber Music Coaching

Chamber Music Coaching is an integral part of student training and is delivered by the relevant in-house experts.

Nicholas Thompson Head of Department

Nicholas was appointed Head of Wind, Brass and Percussion in October 2000, bringing to the department his unique mix of performance experience at the highest level.

His early musical experiences were based in the brass band world, becoming the British Junior and Open Cornet Champion aged 11. In 1972 he was the winner of the first BBC Young Musician Competition. He entered the Royal Academy of Music in 1976 and won all prizes available to brass students.

After leaving he built a successful and diverse freelance career and in 1988 was invited to become the Principal Trumpet of the Chamber Orchestra of Europe, a group whose membership is drawn from over 17 countries. His performance now ranges from the major British symphony and chamber orchestras, to small chamber groups such as the Esbjerg Ensemble (Denmark) and period instrument groups such as the Academy of Ancient Music and English Concert.

The geographical, cultural and historical diversity of his musical experiences and connections enables him to impact on student learning outcomes in a fast-changing and increasingly global musical world.

Wind, Brass and Percussion Staff

Chris Baron

Drumkit

Sarah Burnett

Bassoon

Jeremy Cornes

Percussion and Timpani

Andrew Dunn

Trumpet

Kevin Elliott

French Horn

Andrew Fawbert

Bass Trombone and Euphonium

Christine Hankin

Flute and Piccolo

David Jackson

Marimba Tuned Percussion

Josephine Lively

Oboe and Cor Anglais

Glen Martin

Saxophone

Rachel Moss

Recorder

Anthony Pike

Clarinet

Geoffrey Prentice

Timpani

Rainer Schuelein

Flute

Martin Shaw

Jazz Trumpet

Graham Sibley

Tuba

Jonathan Snowden

Flute and Piccolo

Prof Kristian Steenstrup

Visiting Professor of Woodwind and Brass

David Whitson

Trombone and Euphonium

Stephen Wick

Modern Tuba, Ophicleide and Serpent

Jez Wiles

Latin Percussion and World Music

Composition Department

'I have come to enjoy greatly my visits to TVU. The students of the Composition Department show great enthusiasm and I find their liveliness, thoughtfulness and musical curiosity as a group really engaging. Their readiness to absorb new ideas from a visiting composer is truly refreshing.'

Param Vir

The internationally acclaimed
London-based composer

About the Composition Department

LCM's Composition Department is a friendly, vibrant place. We attach particular importance to the idea that a student's learning experience here and their career outside should be taking purposeful shape at the same time. The BMus Specialist Degree in Composition or Performance highlights our belief that composers need players and singers to inspire and work with them, while performers need high-quality contemporary work to perform. Networking is warmly encouraged and we try to develop as many opportunities as possible, both inside LCM and outside. LCM's atmosphere is intimate, inclusive and liberal, with a broad-based approach and a commonsense attitude that sees creative and technical excellence as the attainable aim within any area of style.

We're proud of LCM's provision of one-to-one tutorials with professional composers, supported by regular lectures. Our highly successful programme of Composers' Workshops offers a further framework for social and professional networking. Recent guest presenters include composers Jonathan Dove, Deirdre Gribbin, Judith Bingham, Geoffrey Burgon, Stephen Montague, Param Vir, Camden Reeves, Simon Holt and Justin Connolly; film/television composers Nigel Hess, Simon Lambros, John Cameron and Julian Nott; director of Sound 2 music and media company, Elisa Harris; critic Stephen Pettitt; West End MD and cabaret pianist Michael Haslam; composer David Bedford (representing the Performing Right Society); rock guitarist Chris Francis; horn virtuoso Stephen Stirling; and more. The celebrated film orchestrator and conductor Nick Ingman maintains a visiting association with LCM which we greatly prize.

LCM is a place of outstanding student achievement. Recently Laura Rossi, who graduated with an MMus in Composition for Film and Television, was commissioned by London's Imperial War Museum to compose a new soundtrack for The Battle of the Somme, extended film footage of one of the most harrowing events of the Great War. In 2008 her score was released on CD by Virtuosa Records, performed by the Philharmonia Orchestra conducted by Nic Raine. It was described as 'Brilliantly effective.' ***** by *The Times*. www.laurarossi.com

Composition Staff

Dr Martin Glover

Simon Rigby

Dr Paul Robinson

In 2008 two LCM composers, Arhynn Descy and Laurence Llewellyn, were the only prizewinners from all the combined London music colleges and conservatoires in The Worshipful Company of Clothworkers Composing Competition. Another, Andy Johnson, was a finalist in the Musicians' Benevolent Fund Annual Songwriting Awards, following similar successes in the same event over recent years by LCM students Rachael Tippet and Benny Henning. Danish LCM composition graduate Nicolai Abrahamsen is working as a freelance composer for the BBC, while in 2006 Mike Cryne's new musical, *Chélinot*, a gripping tale of civilian heroism in France during 1942, ran to great acclaim at the Union Theatre, London, with Mike's own score and lyrics reinterpreting Daniel Byrne's book.

2006 MMus graduate Nick Kingman has written operas and musicals as well as a ballet. Nick's Piano Quartet was shortlisted in the SPNM's 2007 Call for Scores. The SPNM is now promoting Nick's work for three years, programming his Piano Quartet throughout its nationwide season of events while offering him further opportunities and professional development support.

Recent LCM honorary awards for services to the music industry have been made to Rick Wakeman, Karl Jenkins, John Cameron and Courtney Pine.

LCM is a place where you could meet virtually anyone around the next corner! Equally importantly, student feedback tells us our composers feel appreciated and fulfilled. Our resident composition teachers (whose works have been performed worldwide) are dedicated to pouring their expertise into the teaching and learning excellence of the department, and there's a truly cosmopolitan feel also to the line-up of internationally acclaimed instrumental staff. With current students hailing from Russia, Poland, Goa, Italy, Pakistan, Switzerland, Korea and France, to name but a few, there's also no shortage of languages and cultures.

Professor Francis Pott Head of Department

Francis was a Music Scholar at Cambridge University from 1976 to 1980, studying composition with Robin Holloway and Hugh Wood while also pursuing piano studies as a private pupil of Hamish Milne in London. He joined LCM in 2001 as its administrative Head of Music, bringing with him wide and varied experience which included 12 years teaching composition, orchestration and compositional techniques at Oxford University; he was John Bennett Lecturer in Music at St Hilda's College Oxford from 1992 to 2001. Holder of four national awards for composition and winner of the worldwide 1997 Sergei Prokofiev Composing Competition in Moscow, over the past 20 years he has composed over 30 prestigious commissions. His work has been performed by the Philharmonia Orchestra, The King's Singers, the oboist Nicholas Daniel, the tenor James Gilchrist, many pianists and organists of international distinction and most of the foremost university and cathedral choirs in the UK. His music has been heard in the UK, the Irish Republic, France, Belgium, Italy, Majorca, Greece, Switzerland, Germany, Denmark, Sweden, Austria, Poland, the Czech Republic, Russia, Australia, Japan, Canada and the USA.

Francis's work is published in the UK by Oxford University Press, United Music Publishers, Ricordi and Novello, and is widely available on CD from Hyperion, Signum, Guild and other labels. A busy pianist and accompanist, he is currently writing a major critical study of the complete works of the Russian composer and pianist Nikolai Medtner (1880-1951), under contract to Ashgate Press. From 2002 to 2008 he held the combined roles of Head of Composition at LCM and Head of Research Development for the Faculty of the Arts at Thames Valley University, with a remit extending across Music, Music Technology, Media Studies, Creative Technologies and Art and Design. In February 2007 he was appointed to the University's first ever Chair in Composition.

www.francispott.com



Jazz Department

About the Jazz Department

Recent events with the LCM Jazz department have included celebrity concerts featuring Henry Lowther 'Still Waters' and Michael Garrick 'Quartet', and a piano masterclass given by Jason Rebello.

Forthcoming events include more celebrity concerts and a masterclass given by saxophone star Alan Barnes. These events are open to the public and entrance is free. Please visit our website for further information.

www.tvu.ac.uk/music

Big Band and Jazz Ensembles

LCM is proud of its continuing success in the jazz and big band field under the direction of Peter Cook. Students give regular concerts at major London venues and important jazz festivals with some of the world's leading jazz figures.

Peter Cook

Head of Department

Having graduated from the famous postgraduate Jazz course at the Guildhall School of Music with a Licentiate Diploma in Jazz Studies, Pete has worked as a professional musician for many years in various capacities: player, arranger and teacher.

Pete began lecturing at Brunel University in January 1995 and taught at both FE and HE Level. He remained at Brunel for eight years before taking up his current post as Head of Jazz at LCM in 2003.

Pete currently also gives saxophone tuition at Wellington College and Reading Bluecoat School. He has also taught on jazz summer-schools at Bryanston School, The Glamorgan Summer School and the prestigious Jamey Aebersold Summer School.

Pete has appeared at jazz festivals in the UK, mainland Europe and Scandinavia, has broadcast on network TV and radio and has arranged for various artistes.

Jazz Staff

John Currie

Bass Guitar

Eddie Harvey

Piano

James Hastings

Saxophone

Mike Outram

Guitar

Martin Shaw

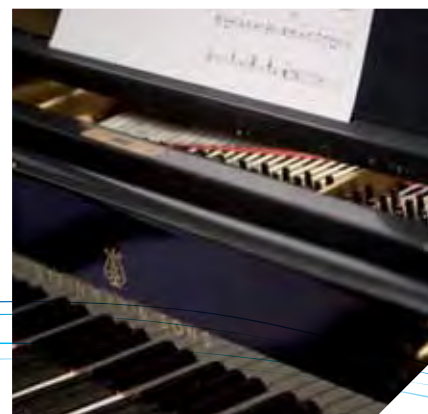
Trumpet

Christopher Stanbury

Piano and Electronic Organ

John Wheatcroft

Guitar



Keyboard Department

About the Keyboard Department

The main aim of the department is to create a warm atmosphere in which it is possible for serious study to take place. The wide range of activities on offer are designed to help students achieve both individual and collective goals, and we encourage students to work towards the highest possible standards in both preparation and performance.

Many of our piano staff have National and International playing careers as well as many years of teaching experience. In addition to one-to-one tuition, we are able to offer the following activities to our piano students during the course of an academic year:

- The possibility of participating in one of our two masterclasses sponsored each year by Steinway & Sons, London. Previous classes have been given by such distinguished artists as Philip Fowke, Martino Tirimo, William Fong, Vanessa Latache and Roy Howat
- The opportunity of playing in our regular student lunchtime concerts
- The chance to hear visiting artists and members of staff in concert
- The opportunity to perform in one of our projects. Each year we have a project and in the concert with which this culminates, we try to encourage every piano student to perform one piece. Our most recent project was the complete Debussy Preludes shared amongst the students
- The opportunity to attend lectures by Andrew Zolinsky. Andrew gives regular lectures on the keyboard repertoire, where he discusses, in detail, piano music by a variety of composers from the Baroque to the present day, and also discusses aspects of interpretation and critical listening
- Chamber music opportunities.

The department aims to provide as comprehensive a curriculum as possible, thereby helping to ensure that at the end of their time with us, students are well equipped to enter whichever part of the music profession they choose to.

Andrew Zolinsky Head of Department

Andrew Zolinsky is a versatile pianist whose outstanding repertoire ranges from early classical works to the most avant-garde repertoire.

Andrew is a keen exponent of the music of Unsuk Chin, and performed her complete *Etudes* for solo piano at the Royal Northern College of Music in February 2007 as part of a festival celebrating the Korean composer's work. He recently gave the French première of the *Etudes* at the Festival Musica in Strasbourg. Andrew also gave the London première of her Piano Concerto with the BBC Symphony Orchestra, as a result of which, the orchestra immediately invited him back to perform the Barber Concerto, which was later broadcast on BBC Radio 3.

In addition to his appearances with the BBC Symphony Orchestra and the BBC National Orchestra of Wales, Andrew has performed with the Royal Philharmonic Orchestra, London Concert Orchestra and Sinfonia 21, and has worked under the baton of such distinguished conductors as David Robertson, Diego Masson, Martyn Brabbins, Nicholas Cleobury, Robin Stapleton, Miguel Harth-Bedoya and Simon Joly. Andrew recently made his debut with the BBC Scottish Symphony Orchestra under the baton of Charles Hazlewood in a performance of Beethoven's *Third Concerto*.

Andrew has also appeared at the Barbican Hall, Wigmore Hall, Bridgewater Hall and Symphony Hall, and he has been heard on BBC Radio 3, Classic FM, German Radio, Czech Radio and the BBC Radio Ulster, the latter for two recitals of works by Irish composers. His most recent recordings include the complete piano music of Schoenberg (Mollterz label) and a CD of modern Swiss composers for Guild, both in 2006. NMC will release Andrew's recording of the complete solo piano music of Michael Zev Gordon in 2009. Also due for release in 2009 is a disc of the solo piano music of David Lang on the American label, Canteloupe.

Andrew regularly gives masterclasses and concerts at the Dartington International Summer School.

Keyboard Staff

Jill Crossland
Jeremy Davis
Alvin Moisey
Natasa Sarcevic
Dr Robert Sholl
Michael Shrieder
Wilfred Murray

String Department

About The String Department

In addition to personal tuition to help every student achieve a high individual standard showing technical security and musical maturity, there is a wide range of ensemble activities, all of which offer frequent performance opportunities. The chamber music programme is designed to encourage students to work within their own groups, with the benefit of coaching from the Head of Department, our resident string quartet and internationally-recognised guest artists. Masterclasses have featured members of the Lindsay Quartet, Julian Jacobson, Rohan Kriwaczek and many others.

The string ensemble covers a wide range of repertoire, ranging from Bach concertos and cantatas, via Mozart, Malcolm Arnold, Warlock, Shostakovich, Bartok and Schnittke to music by living composers, many of whom visit LCM in person to conduct and rehearse their works. The baroque ensemble and the Sinfonietta also enable students to develop a wider knowledge of repertoire, rehearsal and playing techniques.

Quartet in Residence: The Primrose Piano Quartet

The Primrose Piano Quartet is named in honour of William Primrose CBE (1904-82), one of the finest violists of the twentieth century, and his piano quartet, the Festival Quartet. Formed in 2002, it unites two long-standing partnerships. The members are Susanne Stanzeleit, John Thwaites, Robin Ireland and Bernard Gregor-Smith.

Together they have made a specialism of British repertoire, with a comprehensive survey of the twentieth century literature, and ongoing relationships with many composers. The group's first CD of works by Thomas Dunhill, William Hurlstone, Roger Quilter and Arnold Bax was released to wide critical acclaim in December 2004, and their second CD of works by Cyril Scott, William Alwyn, Herbert Howells and Frank Bridge, which followed in 2006 was a Five Star choice in the Classic FM Magazine.

They celebrated William Hurlstone's Centenary (30th May 2006) live on BBC Radio 3 and at the Wigmore Hall the following day. Commissions include a new 20 minute work by Sir Peter Maxwell Davies with premières for the July 2008 Cheltenham Festival (World), Paxton House Festival (Scottish) and South Place Concerts (London).

Stéphane Tran Ngoc Head of Department

Paris-born violinist Stéphane Tran Ngoc has performed as a soloist in over 30 countries. Following awards in the Lipizer Competition, the Paganini Competition, Aspen Music Festival, Artists International Auditions, and the Long-Thibaud International Competition where he was awarded Grand Prix and Special Audience Prize, Stéphane has played on many of the world's great stages with major orchestras. His recordings have been praised by the critics (Grand Prix du Disque). The Washington Post has commended his 'magical quality wherein his instrument appears as a seamless extension of his spirit'.

Stéphane's studies include a degree from the Paris National Superior Conservatory of Music, where he graduated with first prize in violin and chamber music at the age of 15. He later went to the USA on a Fulbright Fellowship to study with Itzhak Perlman and Masao Kawasaki at Brooklyn College's Conservatory of Music. He graduated with a Masters Degree before pursuing a Professional Studies Diploma and a Doctorate of Musical Art at The Juilliard School with Dorothy Delay.

Stéphane has been highly recognised as a pedagogue, holding a position as one of the youngest violin teachers at the highest level in France at the Conservatoire National Supérieur de Musique de Lyon, and teaching for several years at the Lawrence University Conservatory of Music before joining the London College of Music in 2008. In addition to his solo performing, he has been an active chamber music performer, as a violinist with the DaPonte String Quartet as well as performing regularly with the Lawrence Chamber Players.

www.stnviolin.com

String Staff

Nick Allen

Cello

Leon Bosch

Double Bass

Julia Clare

Violin

Ramon Cruz

Flamenco Guitar

Penny Filer

Viola

Devorina Gamalora

Violin

Rhian Hanson

Harp

Pauline Lowbury

Violin

Zoe Martlew

Cello

Bridget Mermikides

Classical Guitar

Susie Mezsaros

Violin and Viola

Joseph Spooner

Cello

Susanne Stanzeleit

Violin

Edward Stewart

Guitar

Matthew Truscott

Violin and Baroque Strings

Peter Vel

Cello

Daniel Thomas

Guitar

Vocal Department

About the Vocal Department

The department is small but highly effective in training young singers from varied backgrounds in singing and performance. We aim to provide the very best teaching available, which is made possible through our access to the extraordinary resources in London.

One-to-one voice lessons and coaching are combined with weekly drama, language and sight-reading classes. In the period October 2008 to January 2009, students gave three public concerts as well as taking part in several chamber choir events.

We celebrate the varied experience and cultures of our students by carefully devising a system which nurtures and develops their creative abilities, rather than trying to push them all into the same mould. Students sing a wide range of repertoire, but are subject to careful vocal monitoring and stringent voice training.

They are also able to benefit (unusually in conservatoire training) from the formidable resources of the Music Technology and Music Industry teaching staff.

Sara Clethero

Head of Department

Sara Clethero has been working as a professional singer since graduating from Birmingham Conservatoire, then Birmingham School of Music, in 1984 and undertaking subsequent study at Else Mayer-Lismann's Opera Workshop in London.

She sang in the Festival chorus at the Bayreuth festival for four years, where she also undertook solo roles. She sang concurrently at the Monnaie in Brussels, singing chorus as well as solo roles, including the world premier of *Das Schloss* by Andre Laporte, based on a text by Kafka.

Sara was part of Welsh National Opera Company 1987-1989, before leaving to develop her own work. Subsequently, she premiered several works by Welsh composers including Mervyn Burtch and Peter Reynolds as part of the Sajori Trio, with Andrew Wilson-Dickson (piano) and Richard Wiegold (cello).

She sang under Pierre Boulez at the Chatelet Theatre in Paris in Stravinsky's *Le Rossignol* in taking the part of the alto soloist, as well as singing in the chorus.

Most recently Sara sang the role of Larina in *Eugene Onegin* by Tchaikovsky with Opera for All in Wembley, and Marcellina in *The Marriage of Figaro* in Maidenhead.

Vocal Staff

Sheila Barnes

Ann James

Merril Jenkins

Julie Kennard

John Lofthouse

Alison Rayner

Michael Roberts

Anthony Roden

Stephen Rose

Paul Smith



Our Partners

Raj Academy

About the Raj Academy

Raj Academy of Asian Music currently has more than 850 students worldwide and is the world's biggest network for Sikh and traditional Indian music. The Raj Academy has been working for the past 12 years to promote the rich musical heritage of the Sikhs, who boast the contribution of many new rágs, musical styles and instruments to the music of India. The healing nature of Sikh music, which appeals to the soul and calms the mind, has now been given a platform at LCM.

Prof Surinder Singh Course Leader

Professor Surinder Singh was born in Kapurthala, Punjab, India.

Over the past few years, Professor Singh has established a diversified way of delivering teaching through the Raj Academy and offers academic studies in collaboration with the London College of Music at TVU, as well as through the successful web school on www.rajacademy.com.

Teachers of the Academy travel regularly around the globe to give workshops and have recently launched a Nád Yoga Teacher Training course.

Professor Singh says: 'I received a lot of inspirational and spiritual guidance from my grandmother, the late Sardarni Dhan Kaur Mathàru. All my students learn in the traditional way, but using the most modern technologies. They all receive the authentic picture of Gurmat Sangeet and Nád Yoga as I have been taught by my teachers and Gurus. The biggest of all my dreams is to see more and more youngsters reviving and performing Gurmat Sangeet.'

Raj Academy Staff

Prof Surinder Singh

Surjit Aulakh

Christine Frank

Jasvir Matharu

Jasdeep Rahal

Samuel Randhawa

Harcharan Rayat

Harkirat Rayatt

Ranbir Singh



Tech Music Schools

About Tech Music Schools

Tech Music Schools (TMS) and Thames Valley University (TVU) have been partners since 1993. This is an exciting collaborative partnership through which TVU has accredited a BMus (Hons) in popular music that TMS deliver – the first of its kind in Europe (see page 39). TMS are the leaders in contemporary music education and have been training musicians for the music industry for over 26 years. They have extensive music industry connections and a deep understanding of the needs of the business.

They have trained more successful musicians than any other school in Europe, and through their dedication to the art of teaching, they will continue to provide the best innovative training for tomorrow's generation of musicians.

Courses at TMS are delivered at their 15,000 sq ft state-of-the-art, air-conditioned facilities in Acton, London. This houses practice rooms, teaching studios, performance spaces, keyboard labs and tech suites which are equipped with a tremendous array of equipment. TMS is proud to work with the world's leading instrument manufacturers who actively support the crucial role of education in the music industry.

Tech Music Schools produce high calibre musicians for an industry that demands many skills from performance through to programming, arranging and composition. TMS aim to deliver strong, creative, versatile and self-sufficient musicians, drawing on the collective strengths of the group of schools, academic vision, experience, industry involvement and student employability. www.techmusicschools.co.uk

Francis Seriau Hon DPhil Founder and Director

Acclaimed teacher, professional musician, clinician and author, Francis Seriau founded Tech Music Schools in 1983 in West London, where they remain to this day.

He developed new concepts and techniques for the drum set and also introduced the learning to learn approach as well as performance psychology to performing and practising. These concepts, philosophy and methodology are at the heart of all courses at Drumtech, Vocaltech, Guitar-X, Bass Guitar-X and Keyboardtech.

Francis has recorded for TV and worked with Artists such as Art of Noise, Albert Lee and Frank Gambale. In 1998 he received an honorary doctorate in recognition of his outstanding contribution to music education.

Francis says: 'It's about helping music students to become creative, self-sufficient and employable musicians. It is equally about enabling people of all backgrounds, cultures, styles, levels and aims to reach their goal. This means unlocking the individual's potential in order to maximise his or her performance. More power to you.'

Tech Music Schools Staff

Steve Allsworth

Guitar

Laura June Barnes

Vocals

Rob Barron

Keys

Adam Betts

Drums

Adam Bird

Musicianship/Keys

Haydn Callow

Drums

Simon Carter

Keys/MD skills

Jim Clark

Guitar

David Combes

Vocals

John Cook

Musicianship/Keys

Bosco DeOlivera

Latin Percussion/Drums

Mark Elvin

Bass

Darryn Farrugia

Drums

Ian Goodhall

Drums

Simon Horn

Bass/Music Technology

Phelan Kane

Head of Instrument /Music Technology

Barry Langton

Guitar

Lisa Laudat

Vocals

William Lester

Bass

Dave Marks

Bass

Misha Nikolic

Composition

James Oscroft

Drums

Iain Scott

Guitar

Erik Stams

Drums

Svetlana Vassileva

Arranging/Bass

Kevin Webster

Head of Instrument – Keys

Annabel Williams

Vocals



Music - Performance and Composition Courses

Course	Award	UCAS Code	Campus	Page
Music (Performance/Composition)	BMus (Hons)	W304 BMus/MPC	Ealing	31
Music (Performance/Composition) with Foundation	BMus (Hons)	W311 BMus/MPCf	Ealing	32
Music (Performance/Composition) with Options (Music Technology, Popular Music Performance, Radio Broadcasting, World Music)	BA (Hons)	W312 BA/MPCOP	Ealing	33
Music and Event Management	BA (Hons)	WN38 BA/MEM	Ealing	34
Music and Media	BA (Hons)	WP33 BA/MUSM	Ealing	34
Music Management	FdA	**	Ealing	36
Music Performance (Pop, Jazz, World, Western, Urban)	FdMus	W314 FdMus/MPPJW	Ealing	36

**Please visit www.tvu.ac.uk for up-to-date course codes.

The BMus (Hons), BMus with Foundation and BA Music degree courses at the LCM offer you the opportunity to specialise in performance or composition.

Performance options include instrumental or vocal studies in western classical, jazz, musical theatre and popular styles. These programmes endeavour to develop students' technical and interpretive abilities, both as soloists and ensemble players through study of a range of repertoire from Baroque to Contemporary. Composition students engage with a range of traditional, contemporary and popular techniques and are encouraged to find their own personal 'voice'.

There are contextual modules in musicianship skills, history and analysis, with a diversity of special study options in year two and independent project work in the final year. Those taking the BA in Music will be able to combine with elements of other subjects such as Music Technology.

The FdA Music course focuses on performance and is intended for those who are already experienced musicians who wish to enhance and update their range of skills, as well as for school leavers with appropriate qualifications. It also focuses on artist development and the structure of the music industry and includes opportunities for work-based learning.

On each of the courses students will receive one-to-one instruction on their main instrument or vocal study. The Heads of our Instrumental Departments, who enjoy national and international careers as performers and teachers, co-ordinate an extensive instrumental staff. LCM is very distinctive within the university sector for the generosity of its teaching provision and the individual members of the College's extensive teaching team maintain national and international profiles in their respective fields of performance and composition.

All of these courses seek to develop critical, creative and entrepreneurial musicians who can respond flexibly to the changing demands of the music profession. Teaching is based at the Ealing campus, which provides many performance opportunities for students and is less than 30 minutes away from the West End in the capital. During their course, students have opportunities to perform or showcase their compositions in a wide variety of established venues locally, throughout the capital and beyond, in concert halls, jazz clubs, theatres and in the community.

The BMus and Foundation courses may also be taken specialising in the performance, history and analysis of Sikh/North Indian music. These are taught at the Slough campus in conjunction with the Raj Academy.

Students may study full-time or part-time on any of these courses.

Course Progression

Students successfully passing the Foundation year can progress to the first year of the BMus. FdA Music students can progress to the final (third) year of the BMus. BMus and BA Music students can progress to a specialist Masters degree in performance or composition, such as our MMus, and eventually to a PhD.

Employment

Our graduate employment record is excellent and past students now work in a variety of prestigious positions, such as performers and principals with major orchestras and other ensembles, as professional singers in music theatre and opera companies, as producers and technicians in organisations such as the BBC and in recording studios around the world, and in a variety of other roles in music agencies, publishing houses and record companies.

- BMus (Hons) Music (Performance/Composition)
- BMus (Hons) Music (Performance/Composition) with Foundation
- BA (Hons) Music (Performance/Composition) with Options (Music Technology, Popular Music Performance, Radio Broadcasting, World Music)

The thinking behind the courses

These courses prepare performers and composers for a career in music. But what makes our courses different from most other university music courses is the amount of one-to-one tuition that students receive alongside academic modules in subjects like History and Analysis. The BMus courses have been designed to be deliberately vocational, with a variety of practical modules in areas such as Music Management, Music Technology and Music Education. We offer a unique combination of Conservatoire and University study.

Students will develop their technical and interpretive abilities, both in solo and group form, by studying a comprehensive range of music styles, from Baroque to Contemporary. They will receive one-to-one tuition alongside weekly recitals by our staff and masterclasses from visiting classical, jazz and popular music professionals. Of course there will be lectures, seminars and tutorials as well and our resident ensembles which add a further dimension to the exciting range of teaching and learning at LCM. Students who wish to opt for more training can also take the LLCM (Teaching Diploma) as a final-year module which is then credited towards their BMus degree, giving them two qualifications.

Students have full access to a fantastic range of facilities including the all-important teaching, rehearsal and performance spaces. We have sequencing studios and a bulging library of scores, performance materials and listening facilities. The LCM's own recital hall, the Vestry Hall, has two Steinway grand pianos. Plus by the time you join us, we expect to have a live room for amplified music-making.

Our aim is to turn students into critical, creative, entrepreneurial and good musicians, able to respond flexibly to the changing demands of the music profession as they make their way in this exciting world.

Music (Performance/Composition)

Award BMus (Hons)		UCAS Code W304 BMus/MPC
Starting September and February	Duration Full-time – Three years Part-time – Up to seven years	Location Ealing

Entry criteria

200 UCAS tariff points at Level 3, which would normally include at least two subject areas including music or a related subject area plus Level 2 English and Maths.

Grade 8 standard on the first study instrument/voice is required, plus sight reading ability at Grade 5/6 and theory at Grade 5. (These grades are guidelines only. Applicants are expected to be at this level but will still be considered if they have not taken the examination). Prospective composers must supply a portfolio of written scores and recordings.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/Audition

All applicants will be interviewed and auditioned. The interview/audition will last approximately 40 minutes and will include a 15-minute discussion based on the student's musical experience and general attitude to study at this level, as well a theory test which will include a short piece of written work (applicants who have proof of passing Grade 5 theory will be exempt from the theory test), plus:

- Instrumentalists and singers: A performance on their first study of two or three contrasting pieces lasting no more than 10 minutes. Sight reading/singing and aural tests will also be given.
- Composers: Discussion based on a previously submitted portfolio of contrasted pieces (including recordings where possible). Some aural tests will also be given.
- Conductors: Conducting two contrasting works with piano or submission of a video of previous performances. Some score reading will also be given.

Course overview

Performance or composition forms the core of the course. Performance options include instrumental or vocal study in western classical or jazz styles. Composition includes study of a range of classical and popular styles. This course is designed for those who intend to pursue a career in one of the many areas encompassed by the music industry, including performing, composing, teaching, writing, music therapy, research, management and music theatre.

As these areas continue to expand and diversify, those entering the profession will need an increasing breadth of skills. Foremost amongst these, will be the ability to develop and maintain a professional profile, underpinned by both specialist and supporting skills. The course aims to introduce students to previously unexplored areas of music and to enable them to pursue specialist interests.

The course comprises instrumental or vocal instruction, master-classes, ensemble and solo performance opportunities, lectures and seminars. At Level 4, the aim is to broaden the students' experience and introduce them to new concepts and methods of learning. At Levels 5 and 6 the course presents a greater variety of options for study, including independent and project-based work. At Level 6, students will also have the opportunity to present a public showcase of their performance or compositional achievements. This will allow them to develop and refine their skills and profiles in line with their future needs and those of potential employers or institutions.

Indicative course content

Level 4

- Composition or Performance Studies (1a/1b – two core modules)
- Music History A: Western (1600-1900)
- Music History B: Western (1900 to present day)
- General Musicianship
- Tools for Understanding Music.

Level 5

- Composition or Performance Studies (2a/2b – two core modules).

Optional modules (students choose four):

- Art Music in the 20th Century
- World Music Studies
- Jazz Studies
- Music Theatre Studies
- Popular Music Studies
- 20th/21st Century Performance Workshop
- Advanced Musicianship
- Orchestration and Arranging.

Level 6

- Composition or Performance Studies (3a/3b – two core modules).

Optional modules (students choose four):

- Independent Research Project
- Advanced Orchestration and Arranging
- Chamber Music Project
- Advanced Music Theatre
- Music Education Workshop
- Music Management
- Advanced Composition/Performance Project
- LLCM Teaching Diploma.

Employment/further opportunities

Successful completion of the course will enable students to pursue careers in performing, composing, teaching, writing, music therapy, research, music/arts management and music theatre. Please note that some of the areas listed above will require further professional or postgraduate training, eg Music Therapy and Classroom Teaching.

After successful completion of the undergraduate course, students may opt for more advanced study in performance, composition or management. The Faculty offers specialised courses in all of these areas.

Music (Performance/Composition) with Foundation

Award BMus (Hons)		UCAS Code W311 BMus/MPCf
Starting September and February	Duration Full-time – Four years Part-time – Six to eight years	Location Ealing

Entry criteria

50 UCAS tariff points at Level 3 or equivalent qualification in a relevant subject and Level 2 including Music and English Language or English Literature.

Grade 6 standard on the first study instrument/voice is required, plus sight reading ability at the appropriate level. (These grades are guidelines only. Applicants are expected to be at this level but will still be considered if they have not taken the examination). Prospective composers must supply a portfolio of written scores and recordings.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/Audition

All applicants will be interviewed and auditioned. The interview/audition will last approximately 40 minutes and will include a 15-minute discussion based on the student's musical experience and general attitude to study at this level, as well a theory test which will include a short piece of written work (applicants who have proof of passing Grade 5 theory will be exempt from the theory test), plus:

- Instrumentalists and singers: A performance on their first study of two or three contrasting pieces lasting no more than 10 minutes. Sight reading/singing and aural tests will also be given.
- Composers: Discussion based on a previously submitted portfolio of contrasted pieces (including recordings where possible). Some aural tests will also be given.
- Conductors: Conducting two contrasting works with piano or submission of a video of previous performances. Some score reading will also be given.

Course overview

This extended degree course equips students with the essential knowledge and skills to successfully proceed to the three year BMus (Hons) Specialist or BA (Hons) Music course with options in other subjects. Performance or composition forms the core of the course. Performance options include instrumental or vocal study in western classical or jazz styles. Composition includes study of a range of classical and popular styles.

Indicative course content

Foundation Year

- Composition or Performance (Instrumental or Vocal study)
- Introduction to General Musicianship, Music Techniques and Musical Analysis
- Music History: Form and Structure; Discovering Music
- Optional Modules (eg Music Technology).

Levels 4-6

- See BMus (Hons) Music (Performance/Composition) on page 31.

Employment/further opportunities

Completion of the full BMus (Hons) course will enable students to pursue careers in performing, composing, teaching, writing, music therapy, research, music/arts management and music theatre. Please note that some of the areas listed above will require further professional or postgraduate training, eg Music Therapy and Classroom Teaching.

Music (Performance/Composition) with Options (Music Technology, Popular Music Performance, Radio Broadcasting, World Music)

Award
BA (Hons)

UCAS Code
W312 BA/MPCOP

Starting
September
and February

Duration
Full-time – Three years
Part-time – Five to seven years

Location
Ealing

Entry criteria

200 UCAS tariff points at Level 3, which would normally include at least two subject areas including music or a related subject area plus Level 2 English and Maths.

Grade 8 standard on the first study instrument/voice is required, plus sight reading ability at Grade 5/6 and theory at Grade 5. (These grades are guidelines only. Applicants are expected to be at this level but will still be considered if they have not taken the examination). Prospective composers must supply a portfolio of written scores and recordings.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/Audition

All applicants will be interviewed and auditioned. The interview/audition will last approximately 40 minutes and will include a 15-minute discussion based on the student's musical experience and general attitude to study at this level, as well a theory test which will include a short piece of written work (applicants who have proof of passing Grade 5 theory will be exempt from the theory test), plus:

- Instrumentalists and singers: A performance on their first study of two or three contrasting pieces lasting no more than 10 minutes. Sight reading/singing and aural tests will also be given.
- Composers: Discussion based on a previously submitted portfolio of contrasted pieces (including recordings where possible). Some aural tests will also be given.
- Conductors: Conducting two contrasting works with piano or submission of a video of previous performances. Some score reading will also be given.

Course overview

This course is designed for those who intend to pursue a career in one of the many areas encompassed by the music industry and depending on the particular combination of options taken in allied areas of music or media. Students study alongside those undertaking the BMus (Hons) specialist course and will be able to take part in all the performance and composition opportunities, including the third-year advanced project public showcase, one of the many attractive options the course offers. The course comprises instrumental or vocal instruction, master-classes, ensemble and solo performance opportunities, lectures and seminars.

Indicative course content

Music (Performance/Composition) and Music Technology

Level 4

- Introduction to Sound
- Music Technology (1).

Level 5

- Creative Sound
- Sound Technology.

Level 6

- Experimental Sound
- Music Technology Project.

Music (Performance/Composition) and Popular Music Performance

Level 4

- Pop Performance Studies 1A
- Pop Performance Studies 1B.

Level 5

- Composition and Arranging
- Composition and Arranging Performance Workshop.

Level 6

- Showcase Studies
- Advanced Instrumental Techniques.

Music (Performance/Composition) and Radio Broadcasting

Students will learn how to develop their creative abilities and produce audio work to a high professional standard. The radio modules provide an opportunity to learn about the contemporary industry and to work on live and pre-produced projects investigating factual, fictive and music formats. At Level 6, students will also have the opportunity to broadcast live across west London on our student station.

Level 4

- Introduction to Broadcasting
- Introduction to Practical Radio Production.

Level 5

- Live Radio Production
- Music Radio Documentary.

Level 6

- Radio: Practices and Contexts
- TUBE Radio.

Music (Performance/Composition) and World Music

The World Music option allows students with a musical background to spend three years studying a world music instrument (eg tabla, Cuban piano styles, flamenco guitar, Brazilian percussion, sitar, African guitar styles). They will also study a broad selection of the great musical traditions of the world, learning both theory and performance techniques in a series of lectures and workshops. Students also have the opportunity to plan and organise a professional-level project such as recording World Music tracks or promoting a concert.

Level 4

- World Music Performance 1A + Musical Traditions (1)
- World Music Performance 1B + Rhythmic Practice in Different Cultures.

Level 5

- World Music Performance 2A + Musical Traditions (2)
- World Music Performance 2B + Melodic Practice in Different Cultures.

Level 6

- World Music Performance 3A + Issues in Ethnomusicology
- World Music Performance 3B + World Music Project.

Employment/further opportunities

Successful completion of the course will enable students to pursue careers in performing, composing, teaching, writing, music therapy, research, music/arts management and music theatre. Please note that some of the areas listed above will require further professional or postgraduate training, eg Music Therapy and Classroom Teaching.

After successful completion of the undergraduate course, students may opt for more advanced study in performance, composition or management. The Faculty offers specialised courses in all these areas.

Event Management, Media and Music

Award
BA (Hons) Music and Event Management
BA (Hons) Music and Media

UCAS Code
WN38 BA/MEM
WP33 BA/MUSM

Starting
September
and February

Duration
Full-time – Three years
Part-time – Five to seven years

Location
Ealing

Entry criteria

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus Level 2 English and Maths.

Students who choose the Joint Honours including Music Performance will need a Grade 8 or equivalent standard tested via audition, in the instrument of their choice.

This course particularly welcomes applicants with the following qualifications:

- Progression or Advanced Diploma in Creative and Media.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview

Students applying for this course will usually be invited to a group interview. This will give them an opportunity to show their enthusiasm and commitment for their chosen subject and a chance to meet the course team.

Course overview

There has never been a greater demand for the multi skilled individual. The musician who performs, stage manages and promotes their own shows, and the a-v technician who can organise a promoted event. This course is designed to help students become such an individual.

Students can choose between two combinations:

- Music and Event Management
- Music and Media.

Within these combinations it is possible for students to further tailor their course to focus on particular interests.

Music is divided into two routes:

- Performance
- Music Technology.

Indicative course content

The choice of modules will be selected the table overleaf.

Employment/further opportunities

Areas of potential employment include live media/music events, digital project manager, sales manager for live music events, media training, music and media promotions, music journalism, conference and event co-ordination and technical support, media marketing and promotions.

	Media	Music	Event Management
LEVEL 4	- Principles of Marketing - Advertising and PR Industries - Broadcast Production and Presentation - Writing for Media - Creative Communication - Media Theories and Debates - Business Environment - Ethics and Institutions - News and Current Affairs - The Radio Industry.	Performance 20th Century Music - Performance Studies (1 and 2) - History B - Popular Music Studies - Event Operation - Venue Operations and Contracts - Event Industry. Music Technology - Introduction to Sound - Audio Theory - Music Technology.	- Event Operation - Venue Operations and Contracts - Event Industry.
LEVEL 5	- Copywriting - Creative Promotion and Marketing Communications - Graphic Design and Art Direction - Advertising Production - Cultures of Consumption - Broadcast News - Multimedia Journalism - Journalism and the Law - Music Radio Documentary - Live Radio Production - Key Concepts in Media Studies - Media Histories - Popular Culture and Media Studies - Work Placement.	Performance - Performance Studies - World Music Studies - Popular Music Studies. Music Technology - Music in Industry - Creative sound - Sound Technology.	- Small Business Enterprise - Project Management - Corporate and Event Management.
LEVEL 6	- Advertising Strategy and Management - Media Planning - Print and Visual Communication - Portfolio Development - Advanced News Reporting - Broadcasting Policy 'Blast' Radio - Radio Practices and Contexts - Lifestyle Journalism - Identity and Difference - Genres - Cybercultures - Project and/or Dissertation.	Performance - Performance Studies - Independent Research Project - Music Management - Project and/or Dissertation. Music Technology - Digital Broadcast Media - Experimental Sound Media - Audio Post-Production - Project and/or Dissertation.	- Event Culture - Conference and Exhibition Studies - Event Impact Analysis - Project and/or Dissertation.

Music Management

Award FdA		UCAS Code **
Starting	Duration	Location
September and February	Full-time – Two years Part-time – Three to five years	Ealing

Entry criteria

100 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus Level 2 English and Maths.

This course particularly welcomes applicants with the following qualifications:

- Progression or Advanced Diploma in Creative and Media.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview

Students applying for this course will usually be invited to a interview. This will give them an opportunity to show their enthusiasm and commitment for their chosen subject and a chance to meet the course team.

**Please visit www.tvu.ac.uk for up-to-date course codes.

Course overview

This exciting new course allows students to study artist management and development, via work-based learning and distance learning methods. Promoting entrepreneurial skills and enterprise, the course provides students with an in-depth study of the mechanics, psychology and business skills required to manage the career of an artist, or equally, the student's own career. The course is written and delivered by experienced industry professionals for students wishing to expand their employability, or those wanting to gain a formal qualification within the workplace.

At the time of going to press this course was under development. For up-to-date details and more information, please visit www.tvu.ac.uk/music

Music Performance (Pop, Jazz, World, Western, Urban)

Award FdMus		UCAS Code W314 FdMus/MPPJW
Starting	Duration	Location
September and February	Full-time – Two years Part-time – Three to five years	Ealing

Entry criteria

100 UCAS tariff points at Level 3 or equivalent qualification in a relevant subject and Level 2 including English and Maths.

Grade 7-8 standard on the first study instrument/voice/conduction is required, plus sight reading ability at the appropriate level. (These grades are guidelines only. Applicants are expected to be at this level but will still be considered if they have not taken the examination). Prospective composers must supply a portfolio of written scores and recordings.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/Audition

All applicants will be interviewed and auditioned. The interview/audition will last approximately 40 minutes. For instrumentalists and singers this will include a 10 to 12-minute performance on first study of two contrasting pieces or three songs plus a sight reading/singing test.

Course overview

This course is designed for those wanting to develop careers in the music profession and related industries, and is primarily aimed at those already in a music profession, wishing to extend their skills base, or re-skill, although school and college leavers with appropriate qualifications are also welcome. The course provides relevant experience through a work placement scheme, as well as a higher education qualification.

The course comprises individual lessons, master classes, ensemble and solo performance opportunities, lectures and seminars as well as work-based learning and projects. These forge links between academic study, the development of technical skills and the workplace.

During the course, academic tutors and professional musicians of international esteem will help develop students' skills in performance in a wide range of styles.

Indicative course content

Level 4

- Performance Studies (1)
- Music History
- General Musicianship
- Artist Development.

Level 5

- Performance Studies (2)
- Negotiated Project

Optional modules

(students choose **three**):

- World Music Studies
- Jazz Studies
- Popular and Urban Music Studies
- Advanced Musicianship
- Orchestration and Arranging.

Employment/further opportunities

Successful completion of the course will enable students to pursue careers as freelance performers, composers or arrangers, teachers, military musicians, theatre musicians and music/arts administrators. Alternatively, students who successfully complete the FdA may choose to continue their studies on the third year of our BMus (Hons) Performance/Composition course and subsequently, the MMus in Performance or Composition.

Popular Music

Course	Award	UCAS Code	Campus	Page
Popular Music Performance (Guitar, Bass Guitar, Drums, Vocals, Keyboard)	BMus (Hons)	W340 BMus/PMP	Tech Music Schools, Acton, London	39
	DipHE	W302 DipHE/Pop2		
Popular Music Practice	CertHE	Direct Application	Tech Music Schools, Acton, London	40

Popular Music Performance (Guitar, Bass Guitar, Drums, Vocals, Keyboard)

Award BMus (Hons) DipHE		UCAS Code W340 BMus/PMP W302 DipHE/Pop2
Starting September and February	Duration BMus (Hons) Full-time – Three years Part-time – Five to seven years DipHE Full-time – Two years Part-time – Three to five years	Location Tech Music Schools, Acton, London

Entry criteria

200 UCAS tariff points at Level 3, which would normally include at least two subject areas including English and Maths.

Grade 8 performance standard on the first instrument is required, plus sight reading ability at Grade 6, music theory at Grade 6 and music aural at Grade 6. (These grades are guidelines only. Applicants are expected to be at this level but will still be considered if they have not passed the examination).

This course particularly welcomes applicants with the following

- Progression or Advanced Diplomas in Creative and Media
- Tech Music Schools also accept the one year OTC/OCN Diploma from Drumtech, Vocaltech or Guitar X in Popular Music Performance, five GCSEs grades A-C including Maths and English, or equivalent.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Audition

Due to the specialised nature of the course, all applicants must attend an audition at Tech Music Schools in Acton, West London to demonstrate their high level of competence and experience in pop music performance.

Course overview

This course was the first of its kind in Europe and has recently been updated. Conceived and written by performers, artists, educators and music industry specialists at Tech Music Schools (Drumtech, Vocaltech, Keyboardtech and Guitar-X - Guitar and Bass), it is delivered at their state-of-the-art facilities in West London. Tech Music Schools have extensive music industry connections and a deep understanding of the needs of the business. They have trained more successful pop musicians than anyone else in Europe.

This course continues to surpass music industry standards. It has been developed specifically for guitarists, bass players, drummers, vocalists and keyboard players and provides a level of training previously only available to classical musicians.

The course produces high calibre musicians for an industry that demands many skills from performance through to programming, arranging and composition. It delivers strong, creative, versatile and self-sufficient musicians and draws on all

the collective strengths of the group of schools: Academic vision, experience, industry involvement and student employability.

The course is extremely well-balanced and has great continuity throughout its duration. The sense of progression is clear, logical and academically strong. Students continue to develop all the skills involved to a higher level with each passing year. All students on the course are enrolled with TVU and enjoy all the University's additional facilities, support and opportunities as well as those at Tech Music Schools.

Indicative course content

Level 4

- The Music (1), Music History, Instrumental Techniques and Styles
- Music Skills (1), Music Theory, Ear Training, Reading, 2nd Instrument and Music Technology
- The Performance (1), Instrument specific and Ensemble Performance Skills, including Performance workshops
- The Music (2)
- The Music Skills (2)
- The Performance (2).

Level 5

- The Music (3) – Music Business, Instrumental Techniques and Styles
- Music Skills (3) – Composition and Arranging, Band Reading, 2nd instrument and Music Technology
- Performance (3)
- Composing and Arranging – including Music Technology
- The Music (4) – Music Business, Instrumental Techniques and Complimentary Music Skills
- Specialised Music Performance (1) – Music Concepts, Performance Psychology and Performance Workshops.

Level 6

- Specialised Music Performance (2) – Music Concepts, Performance Psychology and Performance Workshops
- Instrumental Techniques – Advanced Instrumental Techniques
- Artists Development and Showcase – Research, Business Planning, Website, Marketing and Showcase Performance
- Directed Music Skills – Prep class, Performance Workshop with Musical Directors and Producers.

Optional modules

(students choose **one**):

- Advanced Technology
- Advanced Popular Composition
- Music Education workshop.

Optional modules

(students choose **one**):

- Performance Project
- Popular Music Dissertation.

Employment opportunities

Upon successful completion of this course, students will be equipped to pursue careers as session musicians, solo artists, band developers, pit (theatre) musicians, artist developers, music company demonstrators, music educators, arrangers, composers, songwriters, music promoters, product analysts, multimedia producers/composers, band co-ordinators in clubs/pubs/festivals, publishers (including MIDI/Music/Video/multimedia), music journalists and roles in production companies (including TV).

For further information on this course and Tech Music Schools, please visit www.techmusicschools.co.uk

Popular Music Practice

Award
CertHE

UCAS Code
Direct Application

Starting
October
and April

Duration
Full-time – One year

Location
Tech Music Schools,
Acton, London

Entry criteria

80 UCAS points (or equivalent) with GCSE English (or equivalent), or a relevant 16-19 specialist Diploma.

Applicants are expected to be at a high performance level, equivalent to Grade 8 in performance, but not necessarily in all of the broad range of musicianship skills required to attain the grade certificate. Elements such as music theory or reading are not as essential.

We also welcome mature applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course. In exceptional places may be offered to very talented applicants based upon the audition and interview.

Interview/Audition

All students are required to attend an assessment to ascertain their instrumental potential. A remote audition is available for overseas students.

Course overview

This is truly a unique and amazing course, packed with concepts, techniques, theory, musicianship, performance and technology and some great additional features. It is designed to give performers an all-round higher level of musicianship, preparing them for the opportunities and challenges of today's music industry.

The course is conceived and written by performers, artists, educators and music industry specialists at Tech Music Schools (Drumtech, Vocaltech, Guitar-X and Keyboardtech) and delivered at their state-of-the-art facilities in West London. Tech Music Schools have extensive music industry connections and a deep understanding of the needs of the business. They have trained more successful musicians than anyone else in Europe.

Students are enrolled with both Tech Music Schools and Thames Valley University and have full access to the University's state-of-the-art facilities.

The course is funded for EU students.

Indicative course content

Students will study across the following indicative areas:

Instrumental and Performance Skills

Instrumental Skills

For Drummers:

- Drum Techniques.

For Vocalists:

- Voice Production.

For Guitarists/Bass Players:

- The Fretboard.

Performance

For All Musicians:

- Live Performance Workshops
- LPW Prep.

Styles

For Drummers:

- Drum Concepts.

For Vocalists:

- Contemporary and Classic Styles.

For Guitarists:

- Vocabulary and Improvisation
- Rhythm Guitar Skills.

For Bass Players:

- Vocabulary and Improvisation
- Bass Stylistics.

Section Skills

For Drummers/Guitarists/Bass Players:

- Rhythm Section Skills.

For Vocalists:

- Ensemble.

General Musicianship and Music Reading

General Musicianship

For Drummers:

- General Musicianship.

For Vocalists/Guitarists/Bass Players:

- Harmony and Theory
- Aural.

Music Reading

For Drummers:

- Sight Reading.

For Vocalists:

- Sight Singing.

For Guitarists/Bass Players:

- Sight-Reading Notation
- Chart Reading.

Complementary Skills

For Drummers:

- ▀ Latin Percussion.

For Vocalists:

- ▀ Stage Techniques
- ▀ Second Instrument – Keyboard
- ▀ Accompaniment.

For Guitarists:

- ▀ Total Guitar.

For Bass Players:

- ▀ Total Bass.

Composition

For Drummers:

- ▀ Composition.

For Vocalists:

- ▀ Song Writing.

For Guitarists/Bass Players:

- ▀ Transcribing, Arranging and Composition.

Music Technology and Studio

Music Technology

For Drummers:

- ▀ Contemporary Styles.

For Vocalists/Guitarists/Bass Players:

- ▀ Music Technology.

Studio

For All Musicians:

- ▀ Studio.

Further opportunities

On successful completion of the course, students will gain two awards; Drumtech/Vocaltech/Guitar-X/Keyboardtech Higher Diploma and a Certificate of Higher Education in Popular Music Practice. The course is fully accredited by TVU (Thames Valley University) and is an NQF Level 4 award offering progression onto other Higher Education courses, including the two-year DipHE and three-year BMus (Hons) degree.

For further information on this course and Tech Music Schools, please visit www.techmusicschools.co.uk

Traditional Sikh Music

Course	Award	UCAS Code	Campus	Page
Music (Performance/Composition) Sikh Music	BMus (Hons)	W310 BMus/MSIKH	Ealing	43
Music (Performance/Composition) Sikh Music with Foundation	BMus (Hons)	W315 BMus/MISK4	Ealing	44

- BMus (Hons) Music (Performance/Composition) Sikh/Indian Music
- BMus (Hons) Music (Performance/Composition) Sikh/Indian Music with Foundation

The thinking behind the courses

The main aim of this new course is to provide students with a specialist knowledge of one of the world's most powerful art forms. The rich traditions of Sikh and Indian music offer students a unique entry point into a fascinating culture.

This unique course strikes a perfect balance between a traditional music college course and a university course, specialising in Sikh/Indian music. It has been set up to teach students about the qualities of Sikh music alongside the ancient art of Classical Indian music, which has long been a part of Indian culture. The variety and depth of both styles, which heavily rely on each other, have been combined to create the first ever BMus (Hons) degree in Sikh/Indian music.

The increasing importance and relevance of Indian music in the West makes this an extremely exciting time to study this fascinating tradition. Using an ideal blend of technique and theory with an emphasis on one-to-one tuition, students will develop a large breadth of skills enabling them to specialise in an area of music with far-reaching potential.

The course's primary focus is on Performance Studies, which forms the core module throughout the degree. But as well as vocal training and instrumental study on Sikh instruments (strings and percussion), in a variety of Indian styles from folk to dhrupad, this also includes the very important aspects of composition. The course is taught by the Raj Academy's world renowned experts in Sikh and Indian music.

Students will have instrumental and vocal training, masterclasses from visiting experts in their field, group and solo performance opportunities, lectures and seminars. In the first year they will become familiar with basic instrumentation and ornamentation, while exploring different research techniques and studying Indian and Sikh Music History. The second and third years provide students with a greater understanding of Sikh and Indian Music – from Traditions in Indian Music, to Genre and Style in Sikh Music and the composition and improvisation of rāgs. There's also a module on Music Management. Students will have more opportunity to work independently on their own projects and to perform compositions live. In the final year, students also take a module in Music Teaching, so they can teach their skills to others once they graduate. Not only does this allow them to further their potential, but it also gives an additional career opportunity immediately after graduating. If students wish to opt for further study when they finish the BMus, they can move on to the MMus in Performance or an MA in the healing elements of music.

Music (Performance/Composition) Sikh Music

Award BMus (Hons)		UCAS Code W310 BMus/MSIKH
Starting September and February	Duration Full-time – Three years Part-time – Five to seven years	Location Ealing

Entry criteria

200 UCAS tariff points at Level 3, which would normally include at least two subject areas including music or a related subject area plus Level 2 English and Maths.

Grade 8 standard on the first study instrument/voice is required, plus sight reading ability at Grade 5/6 and theory at Grade 5. (These grades are guidelines only. Applicants are expected to be at this level but will still be considered if they have not taken the examination). Prospective composers must supply a portfolio of written scores and recordings.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/Audition

All applicants will be interviewed and auditioned. The interview/audition will last approximately 40 minutes and will include a 15-minute discussion based on the student's musical experience and general attitude to study at this level, as well a theory test which will include a short piece of written work (applicants who have proof of passing Grade 5 theory will be exempt from the theory test), plus:

- Instrumentalists and singers: A performance on their first study of two or three contrasting pieces lasting no more than 10 minutes. Sight reading/singing and aural tests will also be given.
- Composers: Discussion based on a previously submitted portfolio of contrasted pieces (including recordings where possible). Some aural tests will also be given.

Course overview

Students wishing to take this course can study either performance or composition. The course's primary focus is on performance studies, which form the core modules throughout the degree. This includes the very important aspects of composition, as well as vocal training and instrumental study on Sikh instruments (strings and percussion) in a variety of Indian styles, from folk to dhrupad. The course is taught by the Raj Academy's world renowned experts in Sikh and Indian music.

Indicative course content

Level 4

- Composition or Performance Studies (1) (two core modules)
- Music History A: North Indian (Hindustani Sangeet)
- Music History B: North Indian (Gurmat Sangeet)
- General Musicianship
- Tools for Understanding Music.

Level 5

- Composition or Performance Studies (two core modules).

Optional modules

(students choose **four**):

- 19th Century Music
- Art Music in the 20th Century
- 20th/21st Century Performance Workshop
- Advanced Musicianship
- Orchestration and Arranging.

Level 6

- Composition or Performance Studies (two core modules)

Optional modules

(students choose **four**):

- Independent Research Project
- Chamber Music Project
- Music Education Workshop
- Music Management
- Advanced Composition/Performance Project.

Employment/further opportunities

Successful completion of the course will enable students to pursue careers in performing, composing, teaching, writing, music therapy, research, music/arts management and music theatre. Please note that some of the areas listed above will require further professional or postgraduate training, eg Music Therapy and Classroom Teaching.

After successful completion of the undergraduate course, students may opt for more advanced study in performance, composition or management. The Faculty offers specialised courses in all these areas.

Music (Performance/Composition) Sikh Music with Foundation

Award BMus (Hons)		UCAS Code W315 BMus/MISK4
Starting September and February	Duration Full-time – Four years Part-time – Up to eight years	Location Ealing

Entry criteria

50 UCAS tariff points at Level 3 or equivalent qualification in a relevant subject and Level 2 including Music and English Language or English Literature.

Grade 6 standard on the first study instrument/voice is required, plus sight reading ability at the appropriate level. (These grades are guidelines only. Applicants are expected to be at this level but will still be considered if they have not taken the examination). Prospective composers must supply a portfolio of written scores and recordings.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/audition

All applicants will be interviewed and auditioned. The interview/audition will last approximately 40 minutes and will include a 15-minute discussion based on the student's musical experience and general attitude to study at this level, as well a theory test which will include a short piece of written work (applicants who have proof of passing Grade 5 theory will be exempt from the theory test), plus:

- Instrumentalists and singers: A performance on their first study of two or three contrasting pieces lasting no more than 10 minutes. Sight reading/singing and aural tests will also be given.
- Composers: Discussion based on a previously submitted portfolio of contrasted pieces (including recordings where possible). Some aural tests will also be given.

Course overview

This extended degree course equips students with the essential knowledge and skills to successfully proceed to the three year BMus (Hons) course. The primary focus is on Performance Studies, which forms the core module throughout the degree. This includes the very important aspects of composition, as well as vocal training and instrumental study on Sikh instruments (strings and percussion) in a variety of Indian styles, from folk to dhrupad. The course is taught by the Raj Academy's world renowned experts in Sikh and Indian music.

Indicative course content

Foundation Year

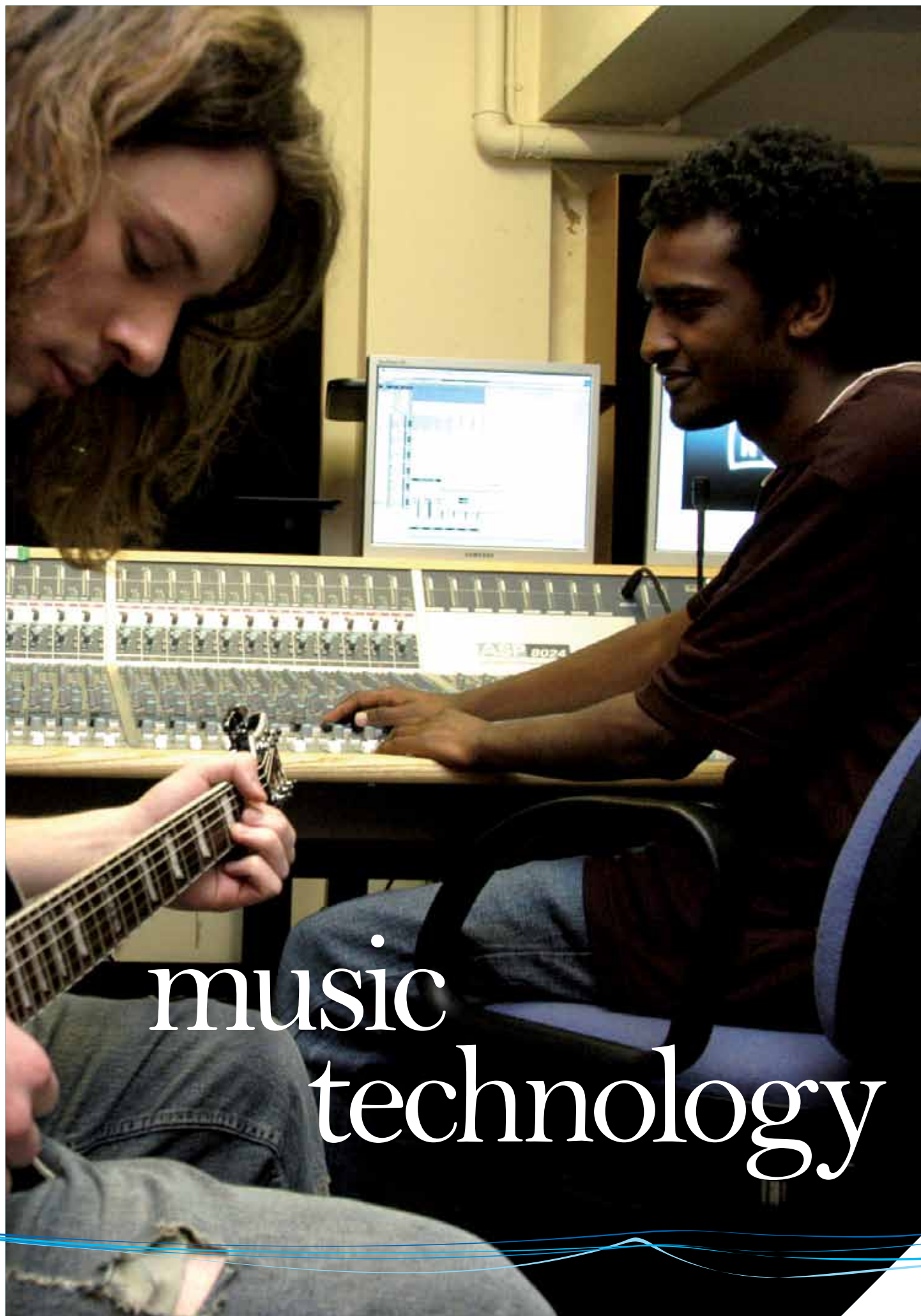
- Composition or Performance (Instrumental or Vocal study)
- Introduction to General Musicianship, Music Techniques and Musical Analysis
- Music History: Form and Structure; Discovering Music
- Optional Modules.

Levels 4-6

- See BMus (Hons) Music (Performance/Composition) Sikh Music on page 43.

Employment/further opportunities

Completion of the full BMus (Hons) course will enable students to pursue careers in performing, composing, teaching, writing, music therapy, research, music/arts management and music theatre. Please note that some of the areas listed above will require further professional or postgraduate training, eg Music Therapy and Classroom Teaching.



music technology

The London College of Music is one of the UK's leading centres for the study of Contemporary Music Technology. Since 1991 we've been at the forefront of Music Technology course development, consistently leading the field with our innovative courses.

The Music Technology Specialist is LCM's flagship music technology course representing over a decade and a half of development and experience. It has become the core on which our other music technology courses are based and has an enviable resource base, making us one of the largest audio complexes in Europe.

As an integral part of LCM, music technology students have direct access to a very diverse range of musicians who can be called upon to collaborate, record and network with (Contemporary, Pop, Jazz, Western classical, Indian Classical). This extends to within the Faculty where collaborations are possible with students from media, moving image (video and film), digital animation and games design backgrounds. Students who capitalise on these opportunities can expect to have a significantly enhanced CV before their course finishes.

Applicants wishing for more information about the Music Technology courses at LCM are recommended to explore www.tvu.ac.uk/music to gain a better insight to what we have to offer. Among other things, the site contains downloadable course information packs and brochures, streamed A/V content (produced by our music technology students), A/V studio tours of our facilities, forums and news columns etc. The most recent addition is 'BitStream' - BitStream'07 and BitStream'08, the online Music Technology degree show, where applicants can experience a wide range of excellent and diverse work produced by our students. For those who have been offered a place and wish to prepare themselves before they start, we have provided a First Year Preparation area.



Music Technology Courses

Course	Award	UCAS Code	Campus	Page
Applied Sound Engineering	BSc (Hons)	HH36 BSc/ASE	Reading	49
Music Technology (Specialist)	BA (Hons)	W351 BA/MusTS	Ealing, Reading, Kingston College, School of Art and Design	50
	DipHE	J931 DipHE/MuT		
Music Technology	FdA	JP93 FdA/MT	Ealing	51
Music Technology and Music Performance/Composition	BA (Hons)	JW93 BA/MTMP	Ealing	52
Music Technology and Popular Music Performance	BA (Hons)	JW9J BA/MTPMP	Ealing	52
Music Technology and Radio Broadcasting	BA (Hons)	JH9P BA/MTRB	Ealing	52
Music Technology with Video	BA (Hons)	J9W6 BA/MTWV	Ealing	52
Music Technology and World Music	BA (Hons)	JW9H BA/MTWM	Ealing	52

Applied Sound Engineering

Award
BSc (Hons)

UCAS Code
HH36 BSc/ASE

Starting
September

Duration
Full-time – Three years
Part-time – Five to seven years

Location
Reading

Entry criteria

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus Level 2 English and Maths.

This course particularly welcomes applicants with the following qualifications:

- Progression or Advanced Diploma in Creative and Media.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/Portfolio

Applicants may be required to attend an interview and provide a portfolio of work.

Course overview

This course delivers both a solid understanding of sound engineering concepts as well as vocational skills for design, appliance and maintenance tasks within the audio and communications industries. Skills for production using music technology systems will be developed throughout the course. The course exposes students to the latest developments in practice and ensures they receive comprehensive theoretical and related academic instruction in the technical and scientific elements of sound and music technology.

The context of the course supports future employability in this sector and allied industries. The audio industry today now requires students to have a broader academic background and wider skills set than ever before. The Applied Sound Engineering elements have been developed in collaboration with the Institute of Sound and Communications Engineers (ISCE). This collaboration has ensured the strongest possible link to industry, providing an entry point into a specific employment sector.

The music technology elements will focus on engaging in the use of contemporary music technology systems. It will build students' practical skills, as well as developing an informed technical understanding of how these systems work and how they are used in the production of today's music.

At Level 4, students will be introduced to the necessary basic technological skills in sound engineering and electronic principles, music production and practical sound engineering. Level 5 will continue these developments of subjects started at Level 4, with the introduction of music production for surround sound and sound system design. Level 6 aims to take many of the skills students have acquired and apply them in their own self-directed project, along with the introduction of new subjects such as live sound and audio-post production and advanced systems design.

Indicative course content

Level 4

- ▀ Sound Studio Techniques (1)
- ▀ Audio Theory
- ▀ Mathematical Techniques
- ▀ Music Technology (1)
- ▀ Basic Electronics
- ▀ Standards and Specifications.

Level 5

- ▀ Music Technology (2)
- ▀ Sound System Design (1)
- ▀ Sound Studio Techniques (2)
- ▀ Audio Electronics
- ▀ Digital Recording
- ▀ Specialist Sound Application.

Level 6

- ▀ Project
- ▀ Audio Post Production
- ▀ Digital Broadcast Media
- ▀ Sound System Design (2)
- ▀ Live Sound and Recording Techniques
- ▀ Digital Systems Programming and Networking.

Employment opportunities

Possible employment destinations include sound system technician, sound system designer, sound recording engineer, field service engineer, public address system installation engineer, public address and voice alarm system commissioning engineer, company demonstrator, production company, radio production, TV production company, music education, product analyst, clubs (environments), consultancy (installation), design (equipment - hardware and software), stage (monitor) engineer, theatre engineer, concert engineer, special effects engineer and sound designer.

Having completed their degree, graduates are able to continue their studies at Masters level at LCM. We currently have four courses available: MA Audio Technology, MA Music Industry Management and Artist Development, MA Record Production and MA Performance Health and Personal Development.

- BA (Hons) Music Technology (Specialist)
- DipHE Music Technology (Specialist)
- FdA Music Technology

The thinking behind the courses

The aim of these courses is to give students the skills that the industry really needs, along with the theory and techniques essential to the creation of music and audio to a professional standard.

The aim of the BA (Hons) is to ensure that students acquire and develop skills that are appropriate to contemporary sound and music pre- and post-production.

The DipHE is a two-year course identical in content to the first two years of the BA (Hons) degree course. It is designed for those who may have been working for a number of years, do not have the qualifications required for straight entry to the degree, or for those who just want a two-year course.

Music Technology (Specialist)

Award
BA (Hons)
DipHE

UCAS Code
W351 BA/MusTS
J931 DipHE/MuT

Starting
September
and February

Duration
BA (Hons)
Full-time – Three years
Part-time – Five to seven years
DipHE
Full-time – Two years
Part-time – Three to five years

Location
Ealing,
Reading,
Kingston College,
School of Art and
Design

Entry criteria

BA (Hons)

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus Level 2 English and Maths.

DipHE

100 UCAS tariff points at Level 3, which would normally include at least two subject areas plus Level 2 English and Maths.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85.

We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with and benefit from the course.

Interview/Portfolio

Applicants may be required to attend an interview and provide a portfolio of work (audio CD format).

jazz, western classical and Indian classical. This extends throughout the Faculty of Arts where collaborations are possible with students from media, moving image, video and film, digital animation and games design backgrounds.

The BA (Hons) Music Technology is a specialist course that engages students in the creative application of technology. It focuses entirely on music technology, in its many guises, and the music, audio, media production and recording industries.

Students will learn the skills appropriate to contemporary sound and music pre- and post-production, including the theory and techniques essential to the creation of music and audio to a professional standard. They will engage in the practical application of sophisticated audio and MIDI technology from a creative and theoretically informed base.

Levels 4 and 5 aim to make students highly proficient within a studio environment with the knowledge and skills necessary to understand, master and demonstrate the discipline of good recording and studio practice. Level 6 builds on this and also provides significant freedom and major opportunities for students to develop projects, including cross-school or external projects, exploiting and developing their talents and audio production expertise. They will focus on audio technology and production partly based on where they see their immediate future, but also with the opportunity to apply their abilities within a broader context, including 'live' sound, acoustics, post-production techniques, emerging technologies and standards, business survival, experimental sound and digital broadcast media.

On completion of the course, students will be expected to fully understand and be able to operate and control complex and demanding recording sessions in high performance audio environments.

Indicative course content

Level 4

- Audio Theory
- Introduction to Video
- Introduction to Sound
- Sound Studio Techniques 1
- Introduction to Multimedia
- Music Technology 1 (MIDI and Synthesis).

Level 5

- Sound Studio Techniques 2
- Digital Recording
- Music Technology 2 (MIDI and Sampling)
- Portfolio Recording
- Music in Industry
- Creative Sound.

Level 6

- 'Live' Sound & Recording Techniques
- Music and Media in Industry
- Experimental Sound
- Digital Broadcast Media
- Audio Post Production
- Project (Music Technology).

Course overview

The London College of Music is one of the UK's leading centres for the study of contemporary music technology. Since 1991, we've been at the forefront of music technology course development, consistently leading the field with our innovative courses. Music technology students have direct access to a very diverse range of musicians to collaborate, record and network with, including contemporary, pop/rock,

Progression opportunities

DipHE Music Technology (Specialist) and FdA Music Technology students who successfully complete their course can upgrade their award to a degree by enrolling onto Level 6 of the BA (Hons) Music Technology (Specialist).

Having completed the BA (Hons), graduates are able to continue their studies at Masters level at LCM.

We currently have four courses available: MA Audio Technology, MA Music Industry Management and Artist Development, MA Record Production and MA Performance, Health and Personal Development.

Employment opportunities

Graduates can progress to a diverse range of careers within the creative industries. Graduates of TVU have worked with many prominent artists, producers and companies including Trevor Horn, Peter Gabriel, Norsk Films, Limitless Music, Blondie, Hewland International, MagMasters Studios, Morphonic Production Company, BBC, Sony, AE Sports, Bloc Party, The London Synthesis Orchestra, Alicia Keys, Dave Stewart, Nile Rogers, Digidesign, RCM, Warner Brothers and more.

Typical roles have included studio engineer, live sound engineer, post production engineer, sound design, surround sound design, recording artist, studio manager, company director, product developer, product demonstrator, producer, composer, remixer, teaching, ship's entertainment manager and other roles within the television, radio, video, film and games industries.

Music Technology

Award FdA		UCAS Code JP93 FdA/MT
Starting September and February	Duration Full-time – Two years Part-time – Three to five years	Location Ealing

Entry criteria

100 UCAS tariff points at Level 3 or equivalent qualification in a relevant subject and Level 2 including English and Maths.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/Portfolio

Applicants will be invited to attend an interview to which they will need to bring a portfolio of recorded work either on audio cassette, DAT, CD or MD.

The course structure will provide a flexible form of learning, as well as develop closer links within the industry through a work placement scheme which is an integral part of the course. Therefore, the course provides relevant work experience in the industry as well as a higher education qualification.

The course engages the student in the creative use of contemporary music technology systems. It draws on practical skills as well as developing an informed technical understanding of how these systems work and how they are used in the production of today's music. The student will learn how to develop their creative abilities and produce audio work to a high professional standard. All course content is designed to offer a blend of creativity, technical proficiency and theoretical knowledge underpinned by the acquisition of key skills embedded within each module.

Indicative course content

Level 4

- ▀ Digital Imaging
- ▀ Sound
- ▀ Video
- ▀ Internet Technologies
- ▀ Contemporary Music Technology 1
- ▀ Sound Studio Practice 1.

Level 5

- ▀ Designing with Sound
- ▀ Music and Media in Industry
- ▀ Digital Recording Technology
- ▀ Contemporary Music Technology 2
- ▀ Sound Studio Practice 2
- ▀ Project Audio Recording.

Employment/further opportunities

On successful completion of the course, students will have the necessary skills required to work at professional level in the music industry. Their learning, against a background of professional industry practice, will enhance and deepen their experience and equip them with the skills, knowledge and breadth required by this fast-changing industry. Furthermore, the work experience students will gain as part of the course will enable them to acquire a valuable industry-specific network of contacts that will definitely put them ahead of their competitors.

Alternatively, students might choose to carry on studying for a further year and complete the BA (Hons) Music Technology, which in turn leads on to our exciting portfolio of master degrees.

Having completed their degree, graduates are able to continue their studies at Masters level at LCM. We currently have four courses available: MA Audio Technology, MA Music Industry Management and Artist Development, MA Record Production and MA Performance, Health and Personal Development.

Course overview

The course has been designed for those wanting to develop careers in the rapidly evolving music industry, offering the benefits of a music technology degree to those students that need to 'earn and learn' at the same time and to those already in the industry, wishing to extend their skills base.

If your interests lie in how music technology may be applied within the context of other disciplines then we also have a range of combinations based on the core of the specialist programme. These are:

- BA (Hons) Music Technology and Music Performance/Composition
- BA (Hons) Music Technology and Popular Music Performance
- BA (Hons) Music Technology and Radio Broadcasting
- BA (Hons) Music Technology with Video
- BA Music Technology and World Music

Music Technology and Music Performance/Composition

Award
BA (Hons)

UCAS Code
JW93 BA/MTMP

Music Technology and Popular Music Performance

Award
BA (Hons)

UCAS Code
JW9J BA/MTPMP

Music Technology and Radio Broadcasting

Award
BA (Hons)

UCAS Code
JH9P BA/MTRB

Music Technology with Video

Award
BA (Hons)

UCAS Code
J9W6 BA/MTWV

Music Technology and World Music

Award
BA (Hons)

UCAS Code
JW9H BA/MTWM

Starting
September
and February

Duration
Full-time – Three years
Part-time – Five to seven years

Location
Ealing

Entry criteria

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus Level 2 English and Maths.

Grade 8 standard or equivalent on the first study (instrument/voice/composition) is required for applicants wishing to combine music with performance or Popular Music Performance, along with sight reading at Grade 6 standard and music theory at Grade 6. It is also expected that students will have a basic knowledge of Music Technology recording systems.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with and benefit from the course.

Interview/Audition/Portfolio

Applicants will be invited to attend an interview to which you will need to bring a portfolio of recorded work either on audio cassette, DAT, CD or MD. Instrumentalists and singers should prepare a 10 to 12-minute performance on first study instrument/voice of two contrasting pieces or three songs, and sight-reading/singing. Students who have passed Grade 8 performance will be exempt from audition. Composers will need to submit a portfolio of works prior to the audition (including recordings if applicable) and a viva voce of 15 minutes based on this work. Due to the specialised nature of the Music Technology and Popular Music course, it is essential that a high level of competence and experience in pop music performance is demonstrated at audition.

Course overview

The course focuses on engaging students in the creative use of contemporary music technology systems. It builds their practical skills, as well as developing an informed technical understanding of how these systems work and how they are used in the production of today's music.

The combined options are for those who are interested in working with audio and music technology but wish to study a broader range of subjects.

Level 4 acts as a foundation to help students develop a general base of skills and technical knowledge. At Level 5, students will be able to broaden their range of skills, develop their creative abilities and produce audio work to a high professional standard. Level 6 allows them considerable creative freedom and major opportunities to conceive, plan and realise significant audio projects.

Indicative course content

Music Technology and Music Performance/Composition

Level 4

- Introduction to Sound
- Audio Theory
- Music Technology (1)
- Introduction to Video
- Performance/Composition (1).

Level 5

- Creative Sound
- Sound Technology
- Music Technology (2)
- Music in Industry
- Performance/Composition (2).

Level 6

- Experimental Sound
- Audio Post Production
- Digital Broadcast Media
- Music Technology Project
- Performance/Composition (3).

Music Technology and Popular Music Performance

This is of particular interest to those students wishing to gain a thorough grounding in the use of audio and music technology systems, while pursuing disciplines related to a first study musical instrument or voice, and the development of music performance skills.

The course structure is similar to our existing specialist BA Music Technology pathway, but allows the study of a wider range of modules through their choice of option. It addresses the need to gain a deep and wide understanding of, and obtain the necessary skills for, employment within the popular music performance industries. In addition to individual lessons in performance, students will also take part in ensemble workshops and an in depth study of appropriate Composition and Arranging techniques.

Level 4

- Introduction to Sound
- Audio Theory
- Music Technology (1)
- Introduction to Video
- Pop Performance Studies (1A and 1B)

Level 5

- Creative Sound
- Sound Technology
- Music Technology (2)
- Music in Industry
- Composition and Arranging

Plus

- Composition and Arranging – Performance Workshop

Level 6

- Experimental Sound
- Audio Post Production
- Digital Broadcast Media
- Music Technology Project
- Showcase Studies

Plus

- Advanced Performance Project

Music Technology and Radio Broadcasting

Students will learn how to develop their creative abilities and produce audio work to a high professional standard. The radio modules provide an opportunity to learn about the contemporary industry and to work on live and pre-produced projects investigating factual, fictive and music formats. At Level 6, students will also have the opportunity to broadcast live across west London on our student station.

At Level 4 and 5 there is an equal mix of radio and music technology modules. Students can then choose to focus on either subject through their project and module choices at Level 6.

Level 4

- Introduction to Sound
- Audio Theory
- Music Technology (1)
- Introduction to Broadcasting
- Introduction to Practical Radio Production
- Contemporary Radio Practice.

Level 5

- Sound Technology
- Creative Sound
- Music in Industry
- Research and Writing for Radio

- Live Radio Production
- Music Radio Documentary.

Level 6

- Radio: Practices and Contexts
- Digital Broadcast Media
- Project (Double module: Music Technology or Radio Broadcasting)

Options:

- Popular Music
- Broadcasting Policy
- Experimental Sound
- TUBE Radio.

Music Technology and World Music

The World Music option allows students with a musical background to spend three years studying a world music instrument (eg tabla, Cuban piano styles, flamenco guitar, Brazilian percussion, sitar, African guitar styles). They will also study a broad selection of the great musical traditions of the world, learning both theory and performance techniques in a series of lectures and workshops. Students also have the opportunity to plan and organise a professional-level project such as recording World Music tracks or promoting a concert.

Level 4

- Introduction to Sound
- Audio Theory
- Music Technology (1)
- Introduction to Video
- World Music Performance 1A + Musical Traditions (1)
- World Music Performance 1B + Rhythmic Practice in Different Cultures.

Level 5

- Creative Sound
- Sound Technology
- Music Technology (2)
- Music in Industry
- World Music Performance 2A + Musical Traditions (2)
- World Music Performance 2B + Melodic Practice in Different Cultures.

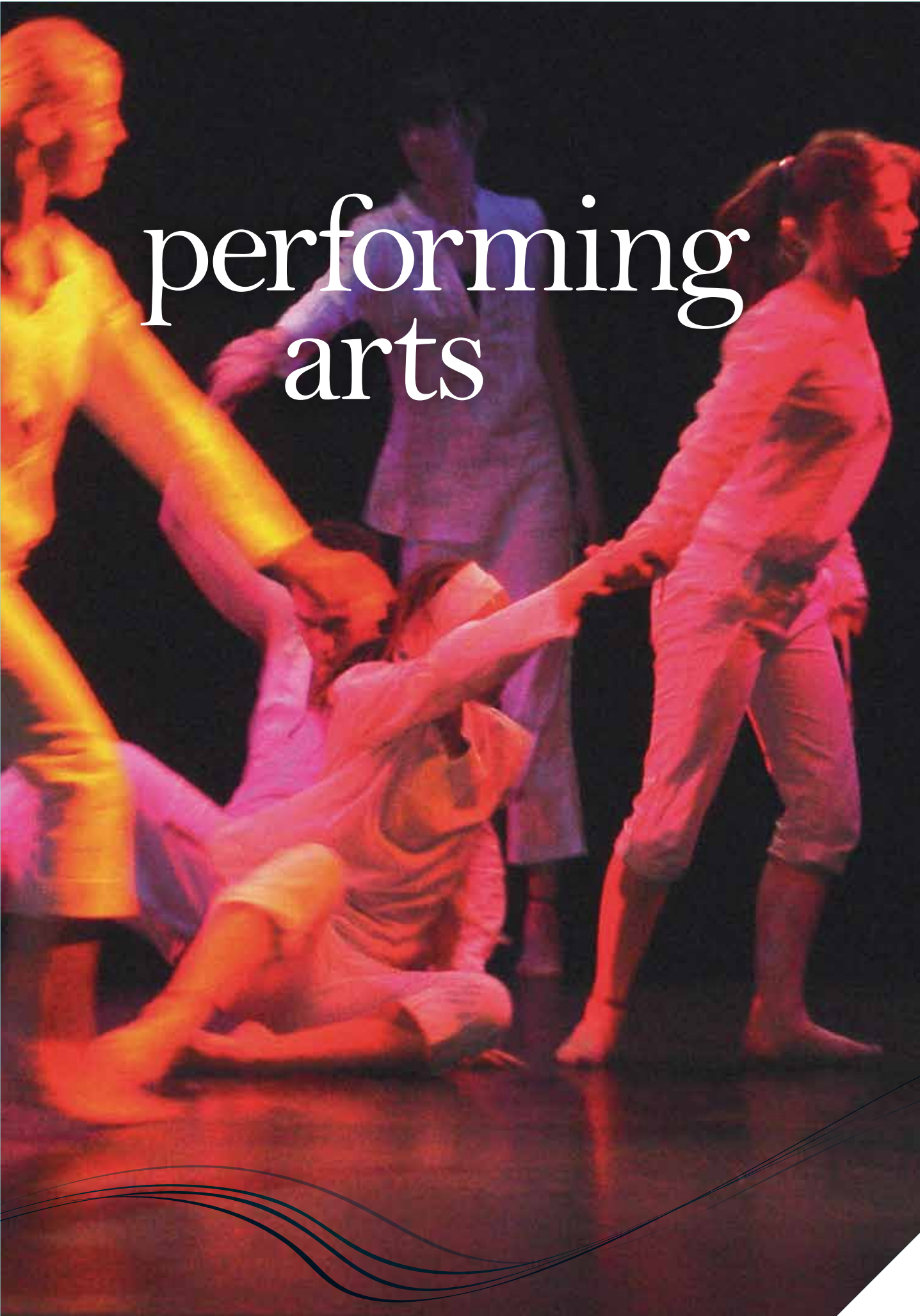
Level 6

- Experimental Sound
- Audio Post Production
- Digital Broadcast Media
- Music Technology Project
- World Music Performance 3A + Issues in Ethnomusicology
- World Music Performance 3B + World Music Project.

Employment opportunities

TVU graduates are working successfully in many professional avenues across a range of activities, including engineering for Trevor Horn, Peter Gabriel, Norsk Films and Limitless Music, remixing for Blondie, post production audio for films, production assistant for Hewland International, operations manager for MagMasters Studios, partners – Morphonc Production Company, radio production for BBC World Service, audio production for Meridian TV, demonstrator for Roland, Digidesign and Promus Music.

There are also other career opportunities in music production and engineering, radio production and presentation, and radio regulation.



performing arts

In recent years LCM has created a number of new courses in the area of performing arts, to complement the cutting-edge provision which characterises our existing courses in Performance, Composition, Popular Music and Music Technology.

We are delighted to be able to work with prominent providers in the field, including Court Theatre Training Company and the Creative Academy, as LCM grows into this area. At present we provide courses in Dance, Acting, Performing Arts and Musical Theatre, and further courses are planned for the coming years at both undergraduate and postgraduate levels.

Performing Arts Staff

Kevin Condcliffe

Jade Cooper

Danielle Corbishley

Lisa Crew

Lara Gonsalvez

Dr David Henson

Marco Morbidelli

Our Partners

The Creative Academy

The Creative Academy is a partnership of creative industry businesses and training providers including Thames Valley University, Creative Partnerships, East Berkshire College, Amersham and Wycombe College, Slough Enterprise Hub, Slough Young People's Centre, Fusion Dance Company, Resource Productions, Paperknife Productions and Slough Borough Council (Lead partner). It aims to increase participation in the creative industries, increase the employability of local creative people and engage local creatives in continuous professional development while increasing turnover. The Creative Academy is a major partner on the international £36 million 'Last Mile' Equal programme.

The Creative Academy develops and implements, with industry, industry-standard training at sub-sectoral level (dance, audio-visual, writing, games), particularly focusing on the analysis and build of appropriate creative apprenticeships. It offers personal and business development support at sub-sectoral level underpinned with showcasing, marketing and selling of minority talent into the creative economy, with the aim of increasing company or individual turnover.

The Creative Academy has supported 5,000 beneficiaries with information, advice and guidance, and has also supported 400 vocational qualifications. It has set up nine social enterprises, facilitates two music apprenticeship programmes and runs a creative training programme as well as a two-week dance intensive course with Ramber Dance Company. The Academy also manages the highly successful Asian Women in Art Programme and Music 4 Slough (Slough's Youth Music Action Zone). Furthermore, it has hosted three major outdoor dance events with audiences of over 30,000, organised the opening ceremony performance element of the 2006 World Rowing Championships and is also offering 10 work placements on an international feature film.

Thames Valley University and The Creative Academy are aligned along the M4 corridor and the Western Wedge. Our partnership is located at the centre of one of the fastest growing sectors of the South East economic region. The Creative Industries is the biggest growth sector in the UK and dance has seen a development in local work force opportunities. To capitalise on this growth, there is a need to develop a group of dedicated, talented, highly trained and ambitious professionals. According to the National Dance Agency, 'Supporting them at this critical moment will allow dance in the UK to continue to develop as a world-leading art form and to reach out to millions of people who can benefit from the life-changing experience of dance.'

Court Theatre Training Company, London

Our partnership with the Court Theatre Training Company enables our students to gain a respected and relevant university degree in Acting while doing all their training at the heart of a professional theatre company – The Courtyard. It's the best of both worlds. The Court Theatre Training Company gives students the comprehensive professional, academic and vocational training so essential for the continually evolving needs of theatre, film, media and TV. The way they approach their unique actor training has earned them an excellent and well-deserved reputation within the industry.

The theatre environment also offers students great facilities, including professional performance studios and rehearsal studios and computer facilities for research and everyday use. There is also a small library on site which has all the information students will need for their course, but for further reading and research there are other libraries in the area, among them the British Library and the Barbican.

Now in its 21st year, the Training Company is based at The Courtyard Theatre, Hoxton, London – an acclaimed professional venue staffed by working professional tutors.

Kingston College

Kingston College has a long and well-earned tradition of success and innovation in a wide range of the Performing Arts. LCM's partnership with the College enables Drama students to benefit from a real-life on-site theatre. The Arthur Cotterell Theatre can seat audiences of up to 360, is of course equipped to a very high professional level and when not being used by the students it operates as a professional venue. There is also a well equipped drama studio on site. Add to these a fully-equipped dance studio, a dance practice room, rehearsal rooms, a TV studio and digital and analogue recording studios and you can see that our students are superbly catered for. And that's not all – a close relationship with The Questors Theatre in Ealing (Europe's largest community theatre) enables us to make use of their excellent facilities as well.

Kingston-upon-Thames is one of the most attractive London suburbs, to the south-west of central London and on the main train line from Waterloo. Students have easy access to the West End and to the South Bank, home to the National Theatre and the National Film Theatre, and to well-established theatres in Richmond, Wimbledon, Hammersmith and Guildford. Kingston now also has its very own theatre, the 1,100-seater Rose Theatre and accompanying studio, with Sir Peter Hall as Artistic Director.



Performing Arts

Course	Award	UCAS Code	Campus	Page
Musical Theatre	BA (Hons)	WW45 BA/PAMTDD	Ealing	59
	DipHE	WW54 DipHE/MTDD		
Acting	BA (Hons)	W411 BA/ActCT	Court Theatre Training Company, London	60
Drama: Acting for Stage and Media	BA (Hons)	WW42 BA/DMA	Kingston College, School of Art and Design	61
Dance	FdA	W500 FdA/Dance	Slough, (Rochfords Dance Studio, Creative Academy)	62
Dance (Top-up)	BA (Hons)	W501 BA/Dance	Slough, (Rochfords Dance Studio, Creative Academy)	63

- BA (Hons) Musical Theatre
- DipHE Musical Theatre

The thinking behind the courses

Our Performing Arts courses take the best areas of dance and acting-based theory and practice, and combine it with essential business practice to create performers who can move and act. Students are encouraged to reach and fulfil their creative, imaginative and intellectual potential through study that will develop their skills. The course is supported by South Street Arts Centre (our official industry partner), Norden Farm Centre for the Arts, 1157performancegroup and Freeflow Productions.

During the early stages of the course, all modules are combined to allow the exploration of both a dance and an acting method of working. Later on, students will choose a dance or acting pathway which will allow them to become more specialised in that specific area, whilst continuing to work in both fields in the area of musical theatre.

Musical Theatre

Award BA (Hons) DipHE		UCAS Code WW45 BA/PAMTDD WW54 DipHE/MTDD
Starting September and February	Duration FdABA (Hons) Full-time – Three years Part-time – Five to seven years DipHE/FdA Full-time – Two years Part-time – Three to five years	Location Ealing

Entry criteria

BA (Hons) - 200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus Level 2 English and Maths.

DipHE/FdA - 100 UCAS tariff points at Level 3, which would normally include at least two subject areas plus Level 2 English and Maths.

This course particularly welcomes applicants with

- Progression or Advanced Diploma in Creative and Media.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85.

We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with and benefit from the course.

Interview/Audition

All applicants are invited for an interview and an audition.

Course overview

This course encourages an intellectual and practice-based interrogation of both the work and workings within musical theatre. It encourages the actor within the musical to have a respect for the various demands of the text. The action is to speak louder than the words. The development of sense over sound is a distinctive feature of this course. We are seeking to admit to the course actors who have a greater awareness of their spoken and sung voice and to display the ability to interact effectively with texts in a variety of ways. The course seeks to develop each student as a self-thinking practitioner with the ability to devise and perform original work.

In recognition of current trends within all aspects of the performance media, it is essential to prepare students for employment in the 21st Century. The course has the unique feature of approaching musical theatre from an acting perspective, whilst also engaging and encouraging work in supporting disciplines. The key to a strong performance on stage is the ability of the actor, regardless of the genre of the piece, to tell a story, to follow a personal journey and to share that with an audience in a way that is engaging.

Resources include flexible performance space (with lighting and sound equipment), and rehearsal rooms along with additional lecture rooms. All students also have access to additional facilities, which include recording studios, video production suites and a university radio station.

Employment/further opportunities

Successful students will be able to seek employment opportunities across a wide range of occupations, including employed practitioners of the stage in acting and/or musical theatre, community workshops in a professional context, 'Theatre in Education' practitioner, drama/dance therapy and teaching. Please note that some of the areas listed above will require further professional or postgraduate training, eg Music Therapy and Classroom Teaching.

The thinking behind the course

This course is run by the Court Theatre Training Company at The Courtyard, and this is what makes it so special. Over three years students will learn everything they need to know from members of the working profession in an atmosphere associated closely with a working theatre environment. Students will be given all the skills they need to fill their actor's 'tool bag' and will be constantly kept up-to-date with the evolving needs of the profession, so that by the end of their training they will have everything in place to give them the best possible chance to start and sustain a successful, rewarding career within the many varied areas of performance.

Although this is an Acting course we don't just produce actors. The course is organised in a way that supports a variety of directions for students to go in.

Acting

Award
BA (Hons)

UCAS Code
W411 BA/ActCT

Starting
September
and February

Duration
Full-time – Three years
Part-time – Five to seven years

Location
Court Theatre
Training Company,
London

Entry criteria

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus Level 2 English and Maths.

This course particularly welcomes applicants with the following qualifications:

- Progression or Advanced Diploma in Creative and Media.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/Audition

Applicants will be required to attend an intensive audition/interview where they will need to perform two contrasting texts:

- Shakespeare
- Contemporary text.

No piece should be longer than two minutes. On application, please refer to the Court Prospectus www.thecourtyard.org.uk for further details.

Please note that there is an additional cost associated with this course.

For further information, please contact the Court Theatre Training Company directly at info@thecourtyard.org.uk

Course overview

This unique course is designed for the practical training of the actor and encourages all work to take place within the professional environment of a working theatre. It provides an exciting and relevant opportunity for the development of the actor's journey and craft.

Level 4 concentrates on the physical, vocal and imaginative aspects of actor training and will involve ensemble and various productions. Level 5 study encourages the actor to use their technique and professional practice in the rehearsal to performance process. In addition to maintaining a high level of relevant actor training, Level 6 enables a detailed professional approach to the industry and the invaluable experience of three professional full-scale company productions at the Court Theatre, Hoxton. This course involves a significant number of hours of rehearsals each week, over and above the regular class times.

Indicative course content

Level 4

- Acting (1) – What is Acting?
- Craft Skills (1) – Voice and Movement
- Textual Studies (1) – Classical Theatre
- Acting (2) – The Actor's Journey
- Craft Skills (2) – Physical Theatre
- Musical Theatre for Actors (1).

Level 5

- Acting (3) – Developing a Character
- Production (1) – The Rehearsal Process
- Textual Studies (2) – Contemporary Theatre
- Musical Theatre for Actors (2)
- Craft Skills (3) – Stage Combat and Theatre of Violence
- Production (2) – Devising for Theatre.

Level 6

- Acting (4) – Acting for Camera
- Professional Practice
- Production (3) – Full Scale Performance
- Acting (5) – Contemporary Practice
- Production (4) – Full Scale Performance
- Dissertation/Performance Project.

Employment opportunities

On graduating, actors will have experience of the disciplines associated within the professional theatre environment and so facilitate a positive and realistic entry to a demanding but exciting profession.

As well as becoming performers in many areas of the acting profession you can continue your training by moving into stage management, arts management, lighting, sound design and teaching to name just a few. And if students want to learn even more when they've done their three years, we have several postgraduate courses as well.

- BA (Hons) Drama: Acting for Stage and Media

The thinking behind the course

This is a relatively new course, which runs at Kingston College Campus. The degree has been developed with significant input from theatre and media industry professionals and has been designed to cover in depth a whole range of career opportunities currently available in the acting world including those in Stage, Film, TV and Radio. Essentially our job is to produce competent and confident performers who are also adaptable, flexible and knowledgeable actors in pole-position to go out there and forge successful careers in the world of acting.

Recent students have entered the National Theatre's Connections project, and performed at a new Polish Festival in Lodz, have performed in the ACT and The Corner House's 1 Act play writing festivals, and performed at Edinburgh Fringe Festival.

Drama: Acting for Stage and Media

Award
BA (Hons)

UCAS Code
WW42 BA/DMA

Starting
September
and February

Duration
Full-time – Three years

Location
Kingston College,
School of Art and
Design

Entry criteria

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus Level 2 English and Maths.

This course particularly welcomes applicants with the following qualifications:

- Progression or Advanced Diploma in Creative and Media

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/Audition

Applicants for this course will be invited for an interview/audition. The audition consists of the performance of two contrasting pieces, each lasting about two minutes. One piece should be from a Classical text (pre 1880); the other from a modern (post 1900) text of the candidate's choice. Pieces must be performed from memory.

Course overview

This course is predominantly practical and the training we offer is designed for those who see themselves as future performers in various areas of live and recorded drama. There are opportunities at each level of the course for public performances which will form part of the degree assessment. Students will gain a strong overall grasp of the working of the performance and media industries, as well as the major theories which affect the nature of performance in a modern context.

Indicative course content

Level 4

- Story-telling and Devised Production
- Performers and the Moving Image
- Movement and Voice (1)
- Investigating Text (Modern)
- Creating Video Performance
- Movement and Voice (2).

Level 5

- Musical Theatre
- Making Text Work
- Workshop Production
- Media Performance (1)
- Physical Theatre and Mask
- Screen Acting.

Level 6

- Fringe and Community Theatre
- Investigating Text (Classical)
- Media Performance (2)
- Professional Practice (Theatre and Media)
- Dissertation or Project
- Production.

Employment opportunities

It is anticipated that graduates of the course will go on to fulfil a variety of roles in the Performing Arts and Media industries, as performers, facilitators or educators.

- BA (Hons) Dance (Top-Up)
- FdA Dance

The thinking behind the courses

Our innovative, practical-based dance courses are underpinned with a professional qualification and are developed through research including work with Rambert Dance Company, Brazen Dance Theatre, RIFCO Arts, The Hip Hop Collective and Fusion Dance Company. They are delivered by industry professionals and enable students to explore, experiment and develop the skills required to work in the diverse UK dance industry.

The foundation degree meets the demands of the growth in creative industries and prepares and trains individuals for careers in dance, which requires the body to be in peak condition physically. The BA Top-Up offers opportunities to talented individuals from the Foundation Degree and other external compatible programmes to train further in dance and gain a Level 6 qualification. However, the course is also open to professional dancers who wish to upgrade their qualifications to degree level.

Dance

Award FdA		UCAS Code W500 FdA/Dance
Starting September and February	Duration Full-time – Two years Part-time – Three to five years	Location Slough (Rochfords Dance Studio, Creative Academy)

Entry criteria

100 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus Level 2 English and Maths.

This course particularly welcomes applicants with the following qualifications:

- Progression or Advanced Diploma in Creative and Media.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/Audition

Applicants will be required to attend an intensive audition/interview where they will participate in two contrasting technique classes:

- (i) Commercial
- (ii) Contemporary.

Overseas applicants may submit recorded evidence.

Course overview

This innovative course is designed for the practical training of a dancer, underpinned with a professional qualification and work placements. The course takes place in industry and is delivered by a core team and visiting professional practitioners including Rambert Dance Company and RIFCO Arts.

The course is underpinned with additional practical technique classes which concentrate on the physical and creative aspects of the dance industry. Both Level 4 and 5 will include public performances and work placements in industry. This course has been developed in consultation with Rambert Dance Company, The Hip Hop Collective and Fusion Dance Company. Students will explore, experiment and gain the skills required to work in the diverse UK dance industry. It is the only Dance FdA offering professional teaching and Imperial Society of Teachers of Dancing (ISTD) Ballet qualifications.

Indicative course content

Level 4

- Contemporary Techniques (1)
- Commercial Techniques (1)
- Community Dance (1)
- Performance Project (1)
- Dance History
- Choreography (1).

Level 5

- Contemporary Techniques (2)
- Commercial Techniques (2)
- Community Dance (2)
- Performance Project (2)
- Classical Techniques
- Choreography (2).

Employment/further opportunities

On graduating, dancers will be able to gain employment in the creative industries and will have experience of the disciplines associated within the professional dance industry. Through practical work experience and development of their CV, students will gain a positive and realistic entry to the highly competitive, exciting and demanding dance profession. This course also leads on to the practice-based BA (Hons) Dance Top-up.

Alongside the six modules, students will be able to access formal Pilates qualifications and Stage Combat from the British Academy of Stage and Screen Combat (BASSC) with possible transnational working.

Indicative course content

Students will study across the following indicative areas:

- Commercial Dance (3)
- Dance Theatre
- Dance Context
- Pilates
- Stage Combat
- Personal Study (including possible transnational visit).

Employment opportunities

On graduating, dancers will be able to gain employment in the creative industries and will have experience of the disciplines associated within the professional dance industry. Through practical work experience and development of their CV, students will gain a positive and realistic entry to the highly competitive, exciting and demanding dance profession.

Dance (Top-up)

Award BA (Hons)		UCAS Code W501 BA/Dance
Starting September and February	Duration Full-time – One year Part-time – Two years	Location Slough (Rochfords Dance Studio, Creative Academy)

Entry criteria

HND/FdA or equivalent Level 5 qualification in a relevant subject area.

For detailed information on international equivalences and alternative entry qualifications, please refer to page 85. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis taking into account their professional/work/life experiences and their ability to engage with, and benefit from, the course.

Interview/Audition

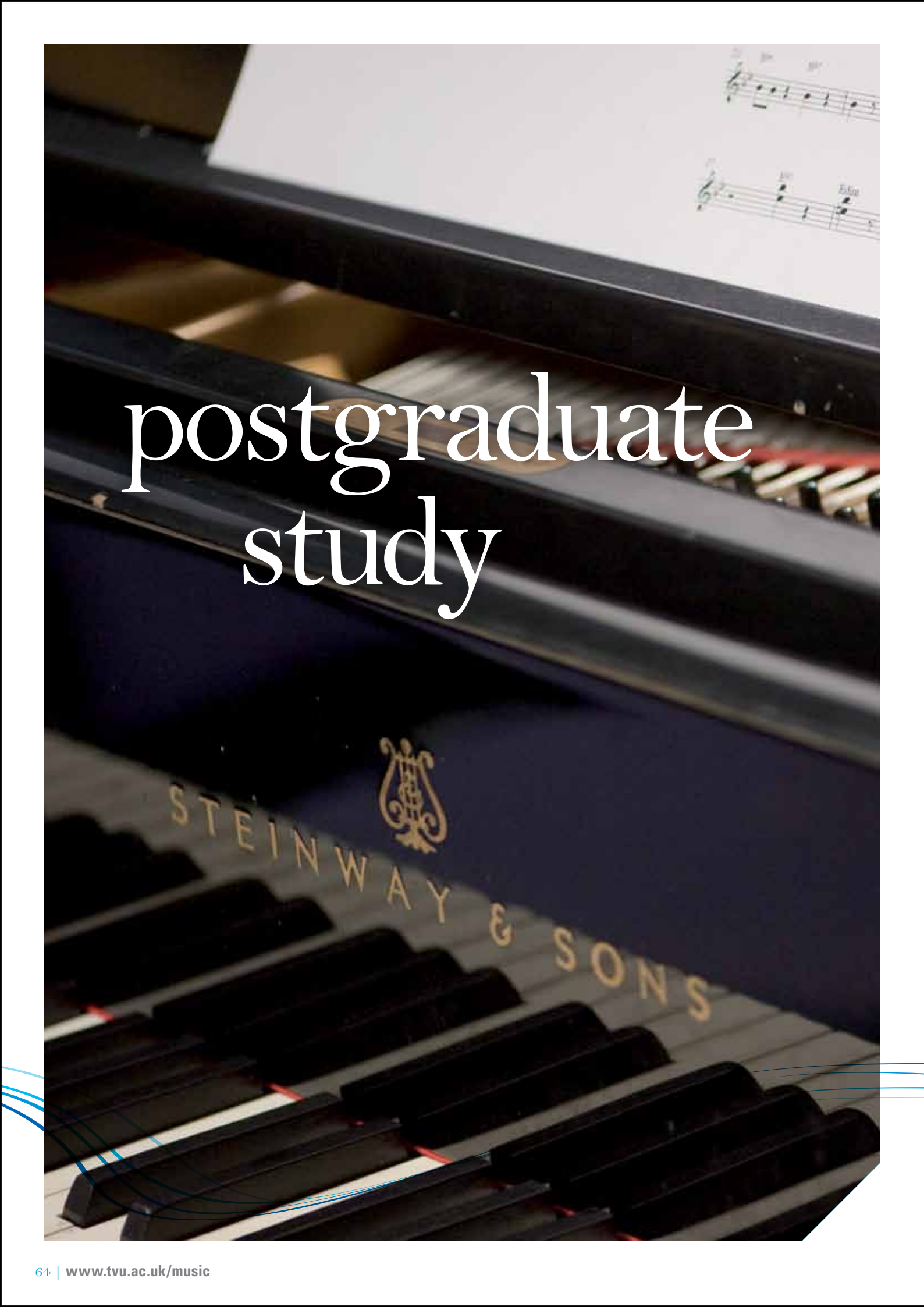
Applicants will be required to attend an intensive audition/interview where they will need to participate in two contrasting technique classes:

- (i) Commercial
- (ii) Contemporary.

Overseas applicants may submit recorded evidence.

Course overview

This course offers excellent practice-based practical dance training and is a top-up degree to the TVU/Creative Academy Foundation Degree in Dance (www.creativeacademy.org). The course has been developed in partnership with professional dance and theatre companies including Rambert Dance Company, Independent Drama, Multi-Trax UK, Pilates Institute, Brazen Dance Theatre, Muddy Icon and RIFCO Arts to meet the needs of the industry and academia. It offers excellent additional training for those already in industry or those looking for a successful career in dance.



postgraduate study

The London College of Music (LCM) offers a diverse programme of postgraduate courses that complement and support each other, resulting in a unique community of postgraduate students who share ideas and work alongside one another.

An exceptional team of eminent concert artists delivers first class training in instrumental and vocal disciplines and offer a comprehensive grounding in the key academic disciplines which underpin musical success. Concerts are a regular feature and frequently include new student compositions from solo/duo up to orchestral in size.



Postgraduate Courses – Music Courses

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Composing Concert Music

Composing for Film and Television

Award
MMus

Starting	Duration	Location
September and February	Full-time – One year Part-time – Two years	Ealing

Entry criteria

- First degree or higher in Music (specialising in Composition), or substantial, relevant prior experience.
- Overseas applicants must have an IELTS (or equivalent) score of 6.5.

Audition/portfolio

All applicants will be required to submit a portfolio of original works (scores and recordings as appropriate), demonstrating experience to graduate level in the handling of notation, instrumentation and compositional techniques. References are also required.

If appropriate, applicants may also be required to attend an interview.

Course overview

These courses are designed for advanced composers and provide an in-depth specialist training at postgraduate level. Each one consists of six modules, all of which have to be passed in order to obtain the MMus award.

Course content

For both courses students will study the following compulsory modules:

- Practical Composition (1) and Practical Composition (2) (double module)
- Business of Music
- Orchestration.

In addition to these, specialist modules will also be studied:

Composing Concert Music

- Orchestration and Arranging
- Stylistic Composition and Analysis (pre 1900)
- Stylistic Composition and Analysis (20th Century styles).

The complete course offers a concentrated and comprehensive training in the many and varied aspects of composing concert music, through a series of individual tutorials, seminars and workshops. An applicant must show dedication to, and prior experience of, the composition of concert music for a diverse range of instrumental, vocal and ensemble media.

Students benefit from frequent workshops given by eminent composers such as Paul Patterson, Geoffrey Burgeon and John McCabe, and from networking with composer colleagues on parallel pathways for Film and Television, Theatre and LCM's impressive range of performance and technological resources. These include a student cohort of around 150 advanced performers, fully equipped recording studios with 'live space', and the latest Sibelius music-originating technology.

Composing for Film and Television

- Analysis, History and Aesthetics
- Techniques of Composing for Film and Television
- Film and Television Score Production.

The course provides concentrated and comprehensive training in all aspects of composing for film and television. As with all the Masters level composition courses, the course is taught through a series of individual tutorials, seminars and workshops.

Applicants must be determined and dedicated, as well as interested in compositional techniques across acoustic and electronic media. The course provides an opportunity to work with eminent film composers and to network with composer colleagues on the parallel Concert Music route through the course. Students are able to access an impressive range of performance and technological resources to support their work. Recent events have included a major showcase event in collaboration with the BBC Concert Orchestra, in which student composers presented and conducted their own film work to a large public audience at Hammersmith Town Hall, west London, while the films to which they worked were screened. The Faculty of the Arts has advanced digital equipment, including numerous fully equipped 96-track digital recording and 'live space' studios, as well as film and TV editing suites. The world famous Ealing Film Studios are on the doorstep and access may sometimes be open to students on this course.

Teaching

Visiting members of professional organisations teach the course through individual tutorials, group work, workshops, seminars, studio work and lectures. In recent years, speakers at the weekly Composers' Workshop Guest Lecture series (open to composers on all three MMus routes) have represented the British Academy of Composers and Songwriters (BACS), the Performing Right Society and Mechanical Copyright Protection Society (PRS/MCPS), the Musicians' Union (MU) and the Music Producers' Guild (MPG); also numerous commercial music libraries, independent production companies and other key elements within the industry. Individual presentations have come also from the composers Jonathan Dove, Judith Bingham, Deirdre Gribbin, Steve Montague, Geoffrey Burgon, John McCabe, Paul Robinson, Martin Read and Justin Connolly; the film and television composers Nigel Hess, Simon Lambros, Elisa Harris, Harvey Brough and Julian Nott; the film orchestrator and conductor Nick Ingman, the West End Musical Director and cabaret pianist Michael Haslam, the critic Stephen Pettitt; the award-winning rock guitarist Chris Francis; and many other practitioners from across the industry as a whole.

Assessment

Written work will be assessed through a portfolio of compositions which must include a substantial score or commercial project, an extended essay, film score and production notes, a practical examination in conducting, and a business proposal or case study. There is also a viva voce examination.

Music Industry Management and Artist Development

Award
MA
PgDip
PgCert

Starting
September
and February

Duration
Full-time – One year
Part-time – Two years

Location
Ealing

Entry requirements

- Honours degree in Music, Music Technology, Performance, or a related subject to a minimum pass of 2:2, or substantial industry experience in the field.
- Overseas applicants must have an IELTS (or equivalent) score of 6.5.

Portfolio

Applicants will be asked to provide a portfolio of degree-level/professional work and a written statement.

Course overview

The course provides the student with the unique opportunity of studying the key concepts of managing and developing their own career, or the career of an act which they represent, under the direction of a team of industry professionals with a unique insight and unprecedented experience in the field.

The course modules have been specifically developed and written to meet the demand from students for the knowledge to develop their entrepreneurial and transferable skills to help develop new businesses within the music industry, or to help secure employment within specialist sectors of the music industry.

Many performance students are realising that to have the opportunity of commercial success and a sustained career within the industry, they also need the skills to set up their own small record labels, administer their copyrights, facilitate live events, develop their careers professionally, and equally in today's marketplace, maintain their health.

The Music Industry Management and Artist Development programme provides graduates on completion of this course the skills and knowledge not only to manage either an artist or their own career, but also to be more employable across a wider range of sectors within the music industry other than performance.

Course content

Students will study the following modules:

- Psychology and Human Factors
- Independent Label Management
- The Business of Music
- Research Methods
- Artist and Repertoire
- Live Events Management
- Copyright Law
- Dissertation or Project.

The dissertation or project is a student-led, individually negotiated and mentored, practical project and/or dissertation. This module allows students an opportunity to devise and execute an ambitious and substantial personal, self-managed project that encompasses and showcases many of the skills and knowledge acquired during the course.

Employment opportunities

This course will enable students to have an integrated and critically-aware understanding of management and appropriate organisations, and will assist graduates to take effective roles within them.

Students will develop positive and critical attitudes towards leadership, and enterprise reflecting the vibrancy and dynamism of the music industry and workforce, while being self-aware of the need to prepare. It will enhance lifelong learning and personal development via transferable, intellectual and study skills to be able to work autonomously and with originality, and to contribute to an exacting business.

Naad Yoga

Award
MA

Starting
September
and February

Duration
Full-time – One year
Part-time – Two years

Location
Ealing

Entry criteria

- Suitable undergraduate qualification (to Level 6), or
- Undergraduate performance-type qualification (eg performance or creative certificate/diploma), together with evidence of written skills at an advanced level (equivalent to undergraduate Level 6) ie an essay of minimum 1500 words on an appropriate subject relevant to the MA and a viva voce on this submitted written work, or
- High level of industry achievement, with evidence of written skills at an advanced level (equivalent to undergraduate Level 6) ie an essay of minimum 1,500 words on an appropriate subject relevant to the MA and a viva voce on this submitted written work. Any other original written work will be taken into consideration.
- Overseas applicants must have an IELTS (or equivalent) score of 6.5.

Course overview

This course is a joint venture between the London College of Music and the Raj Academy. The programme will contain five modules that follow on from and develop issues raised in the successful BMus in Sikh/Indian Classical Music currently taught at the Raj Academy.

While the healing properties of sound and the ways in which sound can be understood and applied for therapeutic purposes are well documented, the ancient Sikh traditions of Naad yoga have remained the secrets of a small group of practitioners, with knowledge passed on through a system of apprenticeship. For the first time, Prof. Surinder Singh, a Master of Naad Yoga (see for instance his eight-CD set *My Mind* on which he is composer and performer), will make this comprehensive training available through a University-validated qualification.

The Masters in Naad Yoga will be a new course that aims to open new avenues into the increasingly important discipline of music and health. Like other yoga traditions, Naad yoga uses chants, modes, breathing and posture in the practice of music to connect, perfect and unify the outer physical body with the inner spirit and the mind. This course will therefore provide musicians both those with a classical Indian training and those with a healthy western knowledge of music and yoga, with the opportunity to explore music and the connection with the self, and the health benefits that this brings, through the traditions of Naad yoga.

Course content

This programme will provide students with a comprehensive knowledge and understanding of the effects of music, the purpose of certain sounds and also the healing and prescribing elements present in the Sikh and Indian musical system. Using an ancient science, the Masters in Naad Yoga is designed to complement the growing yoga and complementary therapies market, by applying traditional techniques to a Western educational establishment. As complementary therapies grow in importance, this course will be beneficial in creating a new arena in society, a society that is able to heal itself using self-awareness. Therefore, students will learn through in-class demonstrations, and also through first-hand experience, the techniques for self-development and the ways in which they can use this to prescribe certain typologies of music (chants and modes) for certain physical and mental conditions.

Students will study the following modules:

- Psychology of Naad Yoga
- Diagnostics
- Therapeutic Techniques
- Performance
- Dissertation (this will be on a subject arising from the curriculum, and will be of 10,000 words).

Employment opportunities

Employment prospects are varied and range among the following options:

- Teachers of Naad Yoga, and other health-related courses – As complementary health becomes a growing market, the demand for teachers in this area is also rising. Teachers of this art would be in great demand because of their ability to offer careers to others, thus making the market stronger and more lucrative.
- Therapists, Healers and Professional Practitioners of Naad Yoga and Complementary Health – It has already been established that complementary medicine is a growing niche; and this course would allow current practitioners to develop their skills, and allow new graduates the opportunity to enter this field.
- Musicians, actors, singers, dancers – Employment in the performing arts is an option for graduates as they will be armed with an education in the relationship between music and the mind. They will have a greater understanding of music and the connection with its environment, which will give these performers a cutting edge on stage and in the studio.

Performance

Award
MMus
PgDip

Starting
September
and February

Duration
Full-time – One year
Part-time – Two years

Location
Ealing

Entry criteria

- 2:1 Honours degree or higher in Music (specialising in performance), or substantial, relevant prior experience
- Advanced musical knowledge
- Overseas applicants must have an IELTS (or equivalent) score of 6.5.

Audition/portfolio

All applicants will be required to submit a portfolio of original compositions/songs. Applicants for the MMus must also submit one example of written work of around 1,000 words.

Applicants will be required to attend an audition/interview for admission to this course. This will be in the form of a 15 minute programme, with an interview from the auditioning tutors.

Overseas students may audition by video/DVD in exceptional circumstances. References are required.

Course overview

The London College of Music has two postgraduate performance qualifications which provide a range of studies and cater for a broad spectrum of performance interests. Both courses welcome applicants from any stylistic background.

Students will have the chance to work in solo performance, chamber groups, orchestras, jazz bands, rock bands and music theatre, and will benefit from workshops and masterclasses given by visiting performers. Students are encouraged to take part in regular lunchtime and evening concerts to make full use of the LCM's high quality technological facilities, including many fully-equipped recording studios, and video and electronic music facilities.

The Master of Music degree is designed for advanced performers who wish to develop practical skills to a professional level, supporting this work with complementary academic study, whilst the Postgraduate Diploma concentrates solely on performance skills. These skills are a key part of both qualifications, requiring more than 50% study time.

Course content

Master of Music (MMus)

The Master of Music includes four core modules:

- Postgraduate Instrumental Studies
- Postgraduate Performance Workshop
- Postgraduate Dissertation.

In addition, one of four pathways is to be taken as an optional module:

- Psychology and Human Factors and Creative and Personal Development
- Live Events and Ensemble Management and Artists and Repertoire
- Arranging and Orchestration and Song-writing/Composition
- Music Post 1900-1 and Music Post 1900-2.

Postgraduate Diploma (PgDip)

The Postgraduate Diploma includes three modules:

- Instrumental Studies
- Performance Workshop
- Ensemble Studies (a module that develops group/interactive performance skills).

Teaching

Both courses are taught through lectures, seminars, workshops, tutorials and masterclasses.

Assessment

Assessment is through solo performance, critical evaluation, essays, practical demonstrations and viva voce.

Further opportunities

Fellowship of the London College of Music Recital Diploma

If applicants have successfully completed one of the above courses, they may apply for a further year of advanced postgraduate study, leading to possible submission for the Fellowship of the London College of Music Recital Diploma.

Performance (work-based learning)

Award
MMus

Starting	Duration	Location
September and February	Full-time – One year Part-time – Two years	Ealing

Entry criteria

- Recognised first degree in Music or first or higher degree in other subjects with relevant musical experience to the required level (diploma level or director of music exams)
- Necessary prior experience to meet the demands of the course
- Overseas applicants must have an IELTS (or equivalent) score of 6.5.

Audition/portfolio

All applicants will be interviewed and auditioned. Where this is not possible, video evidence of performance ability will be considered.

Course overview

This work-based course is designed to be taken by students working primarily as instrumentalists within the music industry. Attendance to the Faculty of the Arts is limited to three lecture days a year, with the remaining tuition delivered by one-to-one contact time through the tutorial system.

The course aims to equip students with a breadth of skills and information enabling them to develop their careers within today's music industry. Provision is made for students' professional work to form part of the assessment process, particularly with regard to practical components of the course.

The MMus Performance (work-based learning) course is structured around the needs of the professional performing musician. Central to this is the further development of advanced, technically assured and artistically informed performance skills. These are supplemented by more narrowly defined skills, which relate to and arise directly from each chosen area of specialist work.

Course content

Students will study the following modules:

- **Instrumental Studies (1)**
- **Instrumental Studies (2)**
- **Postgraduate Dissertation (SWE)**

This will interface with work done on all other modules and enable students to develop their writing and research skills. The module comprises an extended piece of written work of approximately 8,000 words. The subject, which is likely to be related to an individual's specialist area, is chosen in consultation with a supervisor. Other areas relevant to a student's interests may also be approved

- **Negotiated Work-Based Learning**

The ability to take responsibility for the management of candidates' own learning is increasingly sought after within organisations. This module will allow students to identify, agree and plan their own learning within the work environment and to achieve it by way of learning activities agreed between each student and the module tutor. Personal reflection and critical evaluation of the processes and outcomes will be undertaken in order to identify and demonstrate learning. Skills relating to developing and thinking through novel solutions to unfamiliar problems will be developed

- **Project**

This is a student-led, individually negotiated and mentored, practical project and/on research dissertation. This module allows an opportunity to devise and execute an ambitious and substantial personal, self-managed project that encompasses and showcases many of the skills and knowledge acquired during the programme. In addition to these core modules, students will have the opportunity to select three options, ranging from practical-based areas such as composition, orchestration and arranging and chamber music, through to theory-based modules in ensemble management and transcription.

- **Optional modules**

There is a choice of optional modules from other postgraduate music courses to enrich this Course.

Further opportunities

Fellowship of the London College of Music Recital Diploma

If applicants have successfully completed one of the above courses, they may apply for a further year of advanced postgraduate study, leading to possible submission for the Fellowship of the London College of Music Recital Diploma.

Performance (Symphonic Wind Ensemble/Brass Band Direction)

Award
MMus
PgDip
PgCert

Starting
September
and February

Duration
Full-time – One year
Part-time – Two years

Location
Ealing

Entry criteria

- Recognised first degree in Music or first or higher degree in other subjects with relevant musical experience to the required level (diploma level or director of music exams)
- Necessary prior experience to meet the demands of the course
- Overseas applicants must have an IELTS (or equivalent) score of 6.5.

Audition/portfolio

All applicants will be interviewed and auditioned. Where this is not possible, video evidence of performance ability will be considered.

Course overview

This work-based course is designed to be taken by students working as directors of music of either Wind ensembles or Brass Bands. Students' attendance is limited to three lecture days a year, with the remaining tuition delivered by one-to-one contact time through the tutorial system.

The course aims to equip students with a breadth of skills and information enabling them to direct their own ensembles both artistically and administratively. Provision is made for students' professional work to form part of the assessment process, particularly with regard to practical components of the course.

All students must have access to their own ensembles. The nature of this course is such that students will be required to rehearse and conduct their own ensembles extensively through the course, and be able to use their ensembles for examination purposes. It is hoped that the practical performance examinations that form part of the conducting assessment process, could take place during a band's performance in a scheduled concert event, thereby placing no additional demands upon the time of the ensemble.

Course content

The course is structured around the needs of the professional conductor/director of music in a specialist musical area. Central to this is the further development of advanced, technically assured and artistically informed conducting skills, alongside the development of their composition, orchestration and arranging abilities, which further develop repertoire knowledge, skill in the handling of harmony, counterpoint, structure and texture, and powers of critical evaluation and analysis. These are supplemented by more narrowly defined skills, which relate to and arise directly from your chosen area of specialist work.

Students will study the following modules:

Conducting I

This module provides individual training in conducting with a specialist teacher at an advanced level. Students will work towards a 45-minute performance of works for appropriate small to medium-size forces, exploring a range of repertoire and taking account of contemporary skills. All aspects of performance preparation will be covered.

Conducting II

Following on from Conducting I, students will receive further individual training in conducting with a specialist teacher, working towards a one-hour performance for large scale forces. All aspects of performance preparation and presentation will be covered.

Composition

This module develops advanced compositional techniques, facilitating the learning skills required of the contemporary professional composer. Students will be taught on a one-to-one basis by a composition tutor, who is specific to your chosen area of specialist study, working towards submission of a portfolio of diverse compositional exercises.

Orchestration and Arranging

Students will build upon knowledge and experience by completing a portfolio of exercises designed to advance their orchestration and arranging skills. This module will give technical support to their original composition work and provide key skills which are fundamental to the professional orchestrator and arranger working in today's music industry.

Ensemble Management

This module comprises a series of lectures and tutorials designed to enhance students' understanding of the music industry in general and many of the organisations with whom they may engage during their professional career. Students will undertake an independent investigative project relevant to their chosen career path and the development of the ensemble that they direct, focusing on administrative, financial and managerial issues.

Dissertation

This will interface with work done on all other modules and enable students to develop writing and research skills. The module comprises an extended piece of written work of approximately 8,000 words. The subject, which is likely to be related to a specialist area, is chosen in consultation with a supervisor. Other areas relevant to interests may also be approved.

Negotiated Work-based Learning

The ability to take responsibility for the management of your own learning is increasingly sought after within organisations. This module will allow students to identify, agree and plan their own learning within the work environment and to achieve it by way of learning activities agreed in consultation with the module tutor. Personal reflection and critical evaluation of the processes and outcomes will be undertaken in order to identify and demonstrate learning. Skills relating to developing and thinking through novel solutions to unfamiliar problems will be developed.

Performance, Health and Personal Development

Award
MA
PgDip
PgCert

Starting	Duration	Location
September and February	Full-time – One year Part-time – Two years	Ealing

Entry criteria

- Suitable undergraduate qualification (to Level 6), or
- Undergraduate health or performance-type qualification (eg diploma, performance or creative certificate), together with evidence of written skills at an advanced level (equivalent to undergraduate Level 6) ie an essay of minimum 1,500 words on an appropriate subject relevant to the MA, and a viva voce on this submitted written work, or
- Appropriate level of professional arts or media achievement, with evidence of written skills at an advanced level (equivalent to undergraduate Level 6) ie an essay of minimum 1,500 words on an appropriate subject relevant to the MA, and a viva voce on this submitted written work. Any other original written work will be taken into consideration.
- Overseas applicants must have an IELTS (or equivalent) score of 6.5.

Interview

All applicants will be interviewed prior to being accepted on to the course. Programme leaders will work in collaboration with the Head of Subject for Music and Health and Human Sciences.

Course overview

This is a ground-breaking new course on the medical, psychological, health and career aspects of performance. It offers a unique opportunity to gain a recognised university qualification in performance and health, and is taught by leading practitioners and academics.

The Core Curriculum aims to promote and equip the healthier performer to understand what he/she does and how to do it better. This can be achieved by studying the specific health issues which affect performers – stage fright, peak performance, the pursuit of fame, motivation issues, burnout, posture control, medical problems including voice and upper limb, and the wider health and safety issues of the industry. Additionally, students will take part in group-work looking at creativity (such as songwriting) and self development through coaching skills.

This is a field of knowledge which is increasingly being placed at the service of performers through performance clinics in the UK and abroad, and one which is constantly growing and facing a number of exciting new challenges. The importance for the future is that programmes such as this will help to train teachers, instrumentalists and practitioners who will take our present knowledge and expertise to new generations of performers, helping to ensure their health, fulfilment and search for personal development.

Course content

This course aims to give a deeper understanding of those human factors affecting professionals working in the arts and health. Students will be taught to think about the issues raised in terms of their own experience and practice. They will not only be encouraged to think about what they do as performers, teachers and practitioners, but, more importantly, how they are doing it so as to ensure best practice and an up-to-date knowledge of developments in the field.

PgCert/PgDip/MA

Students will study the following compulsory modules:

- Psychology and Human Factors
- Health and Ergonomics
- Creativity and Personal Development

PgDip/MA

In addition to the modules above, students will also study the following:

- Dissertation or Project
- Research Methods.

MA

In addition to all of the modules above, students will also choose from the following:

- Postgraduate Performance
- Performance (WBL)
- Postgraduate Performance Workshop.

OR

- Artist and Repertoire
- Live Event Management
- Music Management.

Employment opportunities

Graduates will be able to work within the performance, arts or health professions and forge links between them. They will be able to work with greater awareness and knowledge in music, performance situations, arts administration and management, or teach an awareness of this field in educational, freelance, private instrumental and classroom contexts, including peripatetic teaching. They will also be able to use basic coaching skills in the field of performance health (eg as teachers to help students with performance issues), and may later wish to take further study leading to coaching accreditation.

Postgraduate Courses – Music Technology Courses

Course	Award	Campus	Page
Audio Technology	MA	Ealing	75
Record Production	MA	Ealing	76

There are two sister Masters programmes in the field of Music Technology at London College of Music:

- The **MA Audio Technology** is largely practice-based with supporting (but extensive) theory. It focuses on audio in new media and features a final practical project or written dissertation.
- The **MA Record Production** is largely analytical, theoretical and research-based with numerous practical applications, and features a final dissertation.

Audio Technology

Award
MA

Starting September	Duration Full-time – One year Part-time – Two years (part-time students can spread their studies to suit an individually negotiated learning programme. Precise details should be negotiated at each year's enrolment)	Location Ealing
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Entry criteria

- 2:1 Honours degree or higher in Music Technology or a related subject, or substantial industry or relevant prior experience
- Overseas applicants must have an IELTS (or equivalent) score of 6.5 in addition to scoring 6.5 in the written component.

Interview/portfolio

All applicants will be interviewed and must provide a portfolio of recordings/productions together with a supporting statement of their involvement in the work.

Course overview

LCM is one of the UK's leading centres for the study of contemporary music and audio technology. Since 1991 we have been at the forefront of music technology course development, consistently leading the field with our innovative courses.

The audio industry is moving quickly to a new model of production, where a wider range of transferable and specialist skills are required. This course aims to provide students with a higher level of understanding of the practice and theory that underpin both traditional and contemporary audio technology.

The course focuses on the creative use of advanced audio technology in the production of contemporary recordings, with emphasis on the practical exploration of technique and technology. It assumes a level of competence in both recording and sequencing technologies and poses the question 'Where now'?

The course is based in studios of professional specification. Students will work on digital and analogue consoles with access to state-of-the-art 5.1 surround and ProTools HD3 systems, in addition to other, non-linear platforms and both digital and 2-inch analogue tape systems.

Tutored by lecturers with experience at the highest levels of the industry who are actively involved in practice and research, students can expect to enjoy the insights gained by many years of practical, creative and theoretical exploration of advanced audio technology systems.

Course content

The course ranges across recording styles, from direct to stereo and ambient recording through non-linear techniques, to the evolving arena of surround sound mixing and recording, encompassing multi-media and film work (including DVD authoring). The course also examines software interface programming, through MAX/MSP, and its use within electro-acoustic composition and performance, alongside the mechanics of the music industry and music management.

Students will study the following modules:

▀ Ambient Recording

Acoustics, psychoacoustics, transducer design; history and development from mono to stereo, binaural and multichannel. Location and direct-to-stereo/surround recording including 5.1 and ambisonics.

▀ Independent Label Management

The mechanics and practice of the audio production industry, its future direction and how to manage your career. The module covers management, production, publishing, licensing, copyright, promotion, distribution, contracts, independent and major labels, limited company, partnerships and sole trader, accountancy, royalty collection, publicity and distribution.

Visiting industry lecturers will support this module and students will set up and run an internet-based record label.

▀ Advanced Non-linear Recording

Advanced Non-linear Recording, ProTools, Logic and other platforms, recording, editing and mixing in the computer. System specs, plug-ins and input/output issues.

The study of non-linear recording theory, hardware design options, monitoring options, audio file management, transfer and storage, physical and virtual connections, high definition recording (96 Khz and beyond), non-linear editing techniques, DSP and plug-in use and management, MIDI or audio: virtual choices, multi-platform integration, ReWire and soft machines, mixing options and techniques, file output and options, session archiving.

▀ Digital Audio Interface Design for Music

Exploration of the creative and technical aspects of software design of digital Human User Interface.

A practical introduction to the software design, and programming techniques involved primarily focusing on Max/MSP. Students will undertake the design of a custom interface, typically creating their own synthesizer, sample, sequencer, effect, tool or any combination of these.

▀ Multi-track Recording and Mixing for Surround

5.1, 7.1, 10.2 and beyond: Surround monitor formats, recording and mixing hardware and software, tape and non-linear recording formats, console and screen recording and mixing options, surround capabilities of non-linear platforms, planning, starting and finishing a surround mix, surround audio processing, automation, media and output files formats and DVD authoring.

▀ Contemporary Audio Technology

An investigation of the creative use of audio technology in electronic and electro-acoustic composition, multimedia installation and sound design. Students are introduced to the philosophical, theoretical and practical issues that have engaged creative artists working with audio technology over the last century and they will propose and realise an artistic project of their own.

▀ Project

This is a student-led, individually-mentored, practical recording project and/or research dissertation. This module allows students an opportunity to devise and execute an ambitious and substantial personal, self-managed project that encompasses and showcases many skills and knowledge you will acquire during the course.

Employment/further opportunities

Graduates from the MA will benefit from an enhanced grasp of the fundamental issues of change within the industry and will enjoy an augmented skills-set that will place them at a distinct advantage upon entry into this fast-paced, competitive and constantly evolving market place.

Graduates can be found working successfully in many professional avenues across a range of activities within the creative industries. Typical roles have ranged from Sound Engineer, Post Production Engineer, Recording Artist, Studio Manager, Company Director, Product Developer, Product Demonstrator, Producer, Composer and Re-mixer.

They have worked with many prominent artists including Trevor Horn, Peter Gabriel, Norsk Films, Limitless Music, Blondie, Hewland International, MagMasters Studios, Morphonic Production Company, BBC, Lord of the Rings movies, Sony, EA Games, Bloc Party, The London Synthesis Orchestra, Alicia Keys, Inflight Productions, Dave Stewart, Harry Potter movies, Nile Rogers, NVidia, Digidesign, RCM, Warner Brothers, CW and more.

Graduates with an interest in pursuing a career in research will also be able to progress into academic/scientific research and development.

Record Production

Award
MA

Starting
September

Duration
Full-time – One year
Part-time – Two years
(part-time students can spread their studies to suit an individually negotiated learning programme. Precise details should be negotiated at each year's enrolment)

Location
Ealing

Entry criteria

- 2:1 Honours degree or higher in Music Technology or a related subject, or substantial industry or prior experience in the field
- Advanced musical knowledge
- Overseas applicants must have an IELTS (or equivalent) score of 6.5.

Interview/portfolio

Applicants will be asked to provide a portfolio of degree-level/professional work and a written statement.

Course overview

This course investigates the production of recorded popular music from both the theoretical and the practical standpoint. The London College of Music, TVU stands at the forefront of the academic study of music technology in general and record production in particular. Aside from being one of the largest university music technology departments in the world, our staff have also established the only international academic conference on record production and its related on-line journal (<http://ArtOfRecordProduction.com>). The MA in Record Production deconstructs and analyses the process of record production to provide students with the relevant skills and understanding to develop a career in the contemporary, fast-changing music industry or as a springboard to further postgraduate study at PhD level.

One outstanding aspect of this course is that the lecturing staff includes Grammy Award winning Producer and Arranger Pip Williams (Nightwish, Status Quo, Moody Blues), Producer, Remixer and 5.1 Mixer Steve D'Agostino (Depeche Mode, Heaven 17, John Foxx), Producer, Composer and Engineer Paul Borg (KLF, Urban Species, Mory Kante, Etran Finatawa), Producer, Singer, Songwriter and Remixer Katia Isakoff (ADD N To X, Barry Adamson, Soft Cell, Depeche Mode, Velasonic) and Composer, Producer and Performer Larry Whelan (Natacha Atlas, Bollywood Brass Band, Transglobal Underground). Students work in studios of professional specification - digital and analogue consoles with access to 5.1 monitoring and ProTools HD systems in addition to other, non-linear, platforms and digital and analogue tape systems.

Course content

Students will study the roles and history of the record producer in the music industry, the changing business models of record production, the historical development and geographical spread of recording technology and its affect on the sound of recorded music. There will also be considerable focus on the musicology of record production: the psychology and psychoacoustics of recorded sound, the way that technology affects performance practice and vice versa, how the changing methods of training, business structure and communication impact on music making in the studio and how musical traditions and audience expectations create norms of sound.

On the practical side, students will engage in practice designed to illuminate the whole range of the production process whilst also understanding the need for an overview: to combine a creative vision of the whole project with the practical management of the technical and artistic process. This will involve pre-production, financial negotiation and management, arranging, performance direction, track laying, session planning, editing, mixing and post-production.

Students will study the following modules:

- **The Producer's Role** – the history, the business of record production, project management, negotiating between the commercial and the creative aspirations of the participants, developing a creative 'vision'
- **Capturing Sounds** – the recording process, studio selection, microphone techniques, monitoring techniques, the 'creative abuse' of technology, the theory of staging, psychoacoustics and sound capture, re-recording - echo chambers, amplifiers etc
- **Manipulating Sounds** – editing and manipulating a performance, the psychoacoustics of sampling, groove and repetition, combining programmed and performed events, theory and practice of dynamic processing, EQ and filtering, time domain effects, pitch domain effects and timbral/spectral effects
- **The Development of Audio Technology** – the history and ethnography of recording technology, the digital/analogue debate, the effect of training and practice, language and communication in the studio, ergonomics - how has the development of technology and software design influenced creative practice?
- **Capturing Performances** – pre-production, arranging and rehearsing, the environment and coaxing a performance, constructing a recorded performance, the negotiation between performance practice and recording practice, critical evaluation of performance
- **Combining Sounds** – mixing - performance and automation, monitoring, listening and hearing, more on the theory of staging, the 'sound' of musical styles, traditions and audience expectations, perceived authenticity, post-production - mastering, edits, remixing etc
- **Research Methods and Dissertation** – this is a student-led, individually negotiated research dissertation. This can be based on an analytical/musicology approach or could also be practice based research such as comparative listening tests between hardware and software, different types of microphones etc. There will be opportunities for publication on the Art of Record Production website.

Teaching

Teaching is via a combination of lectures, workshops, seminars and tutorials. Part of the tuition for this course will take the form of a series of research lectures by TVU staff and guest lecturers which will cover material from a variety of modules. Some of these research lectures may be open to the public.

E-learning and Personal Development planning towards both academic progression and the student's future career are built into the learning strategy. A specialist online Musicology of Record Production research resource has been constructed to support this course.

Assessment

All courses within the Faculty are assessed through a variety of assessment methods. Written work is usually in the form of essays, presentations, critical self-reflections, learning journals, examinations etc. Practical assessment varies depending upon the nature of the practice, for example, CD recordings (although there will always be a substantial written component in the assessment). There are usually (but not always) at least two assignments for each module students take. Students are encouraged to post their work-in-progress online to encourage formative assessment through peer review.

Typical skills on completion

Graduates from the MARP will have a broad-based set of skills and understanding in the area of the creative production of recorded music and its history and analysis.

Graduates will have the ability to:

- Analyse, explain and critically evaluate the production processes involved in the creation of contemporary and past forms of popular music
- Display a high degree of technical mastery and skill in the use of audio hardware and software
- Combine technology and performance in innovative and creative ways to produce a recorded musical product
- Understand, contextualise and debate current professional practice and business models in the music industry
- Engage in independent research and critically evaluate the theoretical output of scholars working on the musicology of record production and the interpretation of music production professionals of their roles in the industry.

Employment opportunities

Graduates can be found working successfully in many professional avenues across a range of activities. Typical roles include Sound Engineer, Post Production Engineer, Recording Artist, Studio Manager, Company Director, Product Developer, Product Demonstrator, Producer, Composer and Re-mixer.

Students progress to a diverse range of careers within the creative industries. They have worked with many prominent artists including Trevor Horn, Peter Gabriel, Norsk Films, Limitless Music, Blondie, Hewland International, MagMasters Studios, Morphonc Production Company, BBC, Sony, AE Sports, Bloc Party, The London Synthesis Orchestra, Alicia Keys, Dave Stewart, Nile Rogers, Digidesign, RCM, Warner Brothers and more.

Postgraduate Courses – Research

Course	Award	Campus	Page
Classical Music Performance	MPhil/DMA	Ealing	79
Traditional Sikh Music Performance	MPhil/DMA	Ealing	80
Composition	MPhil/DMA	Ealing	80
Music Technology	MPhil/DMA	Ealing	81
Popular Music	MPhil/DMA	Ealing	81
Master of Philosophy	MPhil	Ealing	82
Doctor of Philosophy	PhD	Ealing	82

Music

Areas in which musical research is undertaken by members of staff at LCM currently include:

- musical composition and performance
- music technology
- oriental music and related ethnomusicology
- 19th and 20th century piano pedagogy/ musicology/repertoire studies
- the oeuvres of Richard Strauss, Nikolai Medtner, Igor Stravinsky and Olivier Messiaen
- music and somatic (health-related) techniques, including Feldenkrais
- critical theory and the writings of Adorno
- The Frankfurt School and the writings of Adorno on jazz
- interdisciplinary studies (music and theology, etc)
- British late-19th and early-20th century music
- performance-based research relating to the piano and the organ.

Music Technology

Music technology research is an area of remarkable growth. Staff within LCM have established close links with CHARM (the Centre for the History and Analysis of Recorded Music), which enjoys funding support from the Arts and Humanities Research Council (AHRC).

As well as researching cutting edge technologies and methods, members of academic staff at LCM are engaged currently upon forms of research which examine recording processes in a historical light. These promote curation of equipment, sites and facilities as an aspect of the industry's corporate heritage.

There are also research interests in:

- digital and analogue recording techniques
- software and hardware development (not primarily coding)
- music business management
- intellectual or other copyright within music in the EEC.

Professional Doctorates (Doctor of Musical Arts)

Classical Music Performance

Award
MPhil/DMA

Starting	Duration	Location
October and February	Full-time – Three years Part-time – Six years	Ealing

Entry criteria

- Masters degree or equivalent in the relevant field of study or practice.
- At least two years' relevant professional experience, endorsed by (where appropriate and relevant) membership of a professional body or institute, plus engagement in professional practice.

Interview

Applicants should submit relevant examples of their work prior to interview (writing of around 1500 words, recordings, creative artefacts, etc).

Course overview

This course will provide students with the opportunity to attain a doctorate using professional practice. Students will have the opportunity of creating or performing to the highest level, and writing and reflecting on aspects of professional practice exploring a balance of aesthetic, conceptual and technical possibilities. There are many opportunities to learn new skills, create innovative artworks, launch new projects, and gain valuable professional recognition for their skills.

The Professional Doctorate provides an alternative route to a traditional PhD for experienced practitioners who wish to demonstrate outstanding and innovative practice in their profession and who wish to develop their research skills and knowledge to change or enhance their profession to a doctoral level.

A Professional Doctorate will be awarded to students who successfully complete an approved, individually-negotiated programme of study. The programme of study will include elements of professional practice and investigative or creative work, and will culminate in the submission of an individual thesis and a portfolio. In this way it differs from the traditional PhD but in the outcome the work must represent an independent and original contribution to knowledge and/or professional practice.

Common to other forms of work-based or work-related learning, the Professional Doctorate often involves a partnership of the University, the student and the employer or peer group, or appropriate equivalent organisation (hereafter known as the collaborating organisation), with each partner benefiting in different ways. Collaborating organisations, where relevant, should be involved in the project planning process and implementation of project outcomes within the organisation.

Course content

In the first year of the course, students will undertake two research modules (unless they are given 'advanced standing'): Research methods (20 credits), and Developing a Research Project (40 credits). Students will be assigned a supervisor for their research work and an instrumental tutor or advisor for their practical work.

Assessment will take place at the end of each year of the course. Students are required to undertake an individual programme in which their own professional practice forms, as a point of origin or reference, a significant part of the intellectual enquiry. Such professional practice may be in any field approved by the principal supervisor concerned, but must have been undertaken as part of the registered programme.

The minimum requirements for the professional practice and investigative or creative elements are set out in the programme of study on which the formal application for registration to the Research Degrees Committee is based.

After one year full-time study, students will have completed:

- Dissertation on an approved subject (10,000 words)
- One solo concert-style performance (50 minutes of music), or as a backing vocalist (same timings as above)
- The research modules offered by the University: Research methods (20 credits) and Developing a Research Project (40 credits).

MPhil

After two years' full-time study, students will have completed:

- Dissertation on an approved subject (15,000 – 20,000 words)
- Two solo, concert style performances (one must be 80 minutes of music, one must be 50 minutes of music), or as a backing vocalist (same timings as above).

DMA

After three years' full-time study, students will have completed:

- Dissertation on an approved subject (30,000 – 35,000 words)
- Four solo, concert style performances (two must be 80 minutes of music and two must be 50 minutes of music), or as a backing vocalist (same timings as above)
- A performance of no less than 60 minutes with an extended band size (over 12) – rhythm section with brass etc, big band or small orchestra, as the noted artist or an engagement at a venue for two or more nights as featured artist.

Other types of performance may be considered in place of the above in conjunction with the Programme Leader and the Head of Subject.

Employment opportunities

This course is designed to enhance existing professional practice, and also for musicians looking for an alternative route into doctoral studies. It is therefore for musicians who wish to enhance their professional standing and attain formal recognition for their skills.

Traditional Sikh Music Performance

Award
MPhil/DMA

Starting	Duration	Location
October and February	Full-time – Three years Part-time – Six years	Ealing

Entry criteria

- Masters degree or equivalent in the relevant field of study or practice.
- At least two years' relevant professional experience, endorsed by (where appropriate and relevant) membership of a professional body or institute, plus engagement in professional practice.

Interview

Applicants should submit relevant examples of their work prior to interview (writing of around 1500 words, recordings, creative artefacts, etc).

Course content

After one year full-time study, students will have completed:

- Dissertation on an approved subject (10,000-words)
- One solo lunchtime concert (50 minutes of music)
- The research modules offered by the University: Research methods (20 credits) and Developing a Research Project (40 credits).

MPhil

After two years' full-time study, students will have completed:

- Dissertation on an approved subject (15,000 – 20,000 words)
- One solo evening recital (80 minutes of music)
- Two solo lunchtime concerts (50 minutes of music).

DMA

After three years' full-time study, students will have completed:

- Dissertation on an approved subject (30,000 – 35,000 words)
- Two solo evening recitals (80 minutes of music)
- Two solo lunchtime concerts (50 minutes of music)
- A concerto or major chamber work.

Composition

Award
MPhil/DMA

Starting	Duration	Location
October and February	Full-time – Three years Part-time – Six years	Ealing

Entry criteria

- Masters degree or equivalent in the relevant field of study or practice.
- At least two years' relevant professional experience, endorsed by (where appropriate and relevant) membership of a professional body or institute, plus engagement in professional practice.

Interview

Applicants should submit relevant examples of their work prior to interview (writing of around 1500 words, recordings, creative artefacts, etc).

Course content

After one year full-time study, students will have completed:

- Dissertation on an approved subject (10,000 words)
- The research modules offered by the University: Research methods (20 credits) and Developing a Research Project (40 credits).
- A body of compositional work including (but not necessarily limited to) 40 minutes of material (approximate durations in performance). This may be work in progress, but should demonstrate substantially developed ideas and schemes with clear potential for advancement to a successful conclusion under the terms set out above.

MPhil

After two years' full-time study, students will have completed:

- Dissertation under an approved title, incorporating critical and analytical thought and some element of reflective commentary on the writer's own compositional development to date (15,000 – 20,000 words)
- A body of compositional work including (but not necessarily limited to) 80 minutes of material (approximate durations in performance) for an agreed and well contrasted range of orchestral (including concertante), ensemble, instrumental, choral and/or electronic forces. This should include at least one work of structural ambition and substance lasting between 15 and 25 minutes.

DMA

After three years' full-time study, students will have completed:

- Dissertation under an approved title incorporating critical and analytical thought and a substantive element of reflective commentary on the writer's own compositional development, both to date (through the portfolio) and for the immediate future (30,000 – 35,000 words)
- A body of compositional work including (but not necessarily limited to) 120 minutes of material (approximate durations in performance) for an agreed and well contrasted range of orchestral (including concertante), ensemble, instrumental, choral and/or electronic forces. This should include at least one work of structural ambition and substance lasting between 20 and 30 minutes.

Music Technology

Award
MPhil/DMA

Starting
October and
February

Duration
Full-time – Three years
Part-time – Six years

Location
Ealing

Entry criteria

- Masters degree or equivalent in the relevant field of study or practice
- At least two years' relevant professional experience, endorsed by (where appropriate and relevant) membership of a professional body or institute, plus engagement in professional practice.

Interview

Applicants should submit relevant examples of their work prior to interview (writing of around 1500 words, recordings, creative artefacts, etc).

Popular Music

Award
MPhil/DMA

Starting
October and
February

Duration
Full-time – Three years
Part-time – Six years

Location
Ealing

Entry criteria

- Masters degree or equivalent in the relevant field of study or practice
- At least two years' relevant professional experience, endorsed by (where appropriate and relevant) membership of a professional body or institute, plus engagement in professional practice.

Interview

Applicants should submit relevant examples of their work prior to interview (writing of around 1500 words, recordings, creative artefacts, etc).

Course content

After one year full-time study, students will have completed:

- Dissertation on an approved subject (10,000 words)
- The research modules offered by the University: Research methods (20 credits) and Developing a Research Project (40 credits)
- Either Record Production (production of approximately 80 minutes of musical material) or EDM Composition/Production (composition/production of approximately 60 minutes of musical material).

MPhil

After two years' full-time study, students will have completed:

- Dissertation on an approved subject (15,000 – 20,000 words)
- Either Record Production (production of approximately 160 minutes of musical material) or EDM Composition/Production (composition or production of approximately 120 minutes of musical material).

DMA

After three years' full-time study, students will have completed:

- Dissertation on an approved subject (30,000 – 35,000 words)
- Either Record Production (production of approximately 240 minutes of musical material) or EDM Composition/Production (composition or production of approximately 180 minutes of musical material).

Course content

After one year full-time study, students will have completed:

- Dissertation on an approved subject (10,000 words)
- One solo, concert style performance (50 minutes of music), or as a backing vocalist (same timings as above)
- The research modules offered by the University: Research methods (20 credits) and Developing a Research Project (40 credits).

MPhil

After two years' full-time study, students will have completed:

- Dissertation on an approved subject (15,000 – 20,000 words)
- Two solo, concert style performances (one must be 80 minutes of music, one must be 50 minutes of music), or as a backing vocalist (same timings as above).

DMA

After three years' full-time study, students will have completed:

- Dissertation on an approved subject (30,000 – 35,000 words)
- Four solo, concert style performances (two must be 80 minutes of music, two must be 50 minutes of music), or as a backing vocalist (same timings as above)
- A performance of no less than 60 minutes with an extended band size (over 12) – Rhythm Section with brass etc, Big Band or Small Orchestra, as the noted artist or an engagement at a venue for two or more nights as featured artist.

Other types of performance may be considered in place of the above in conjunction with the Programme Leader and the Head of Subject.

Master and Doctor of Philosophy

Master of Philosophy/ Doctor of Philosophy

Award
MPhil
PhD

Starting
Flexible

Duration
Full-time – Three to four years
Part-time – Five to six years

Location
Ealing

Entry criteria

Masters degree or equivalent postgraduate or research experience.

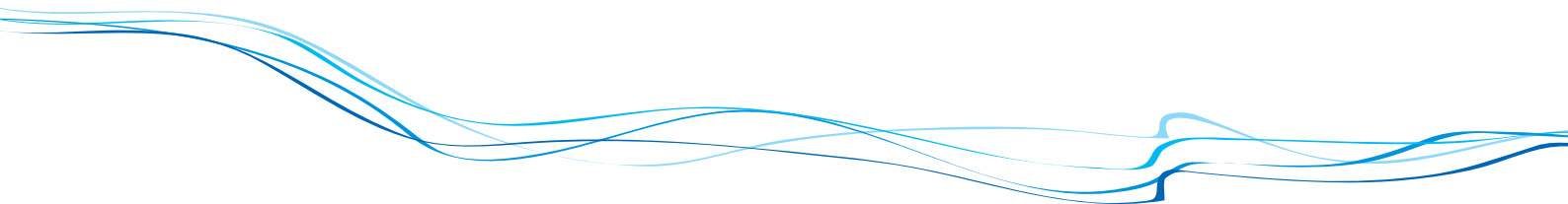
Interview

Applicants should submit a brief outline research proposal and CV.

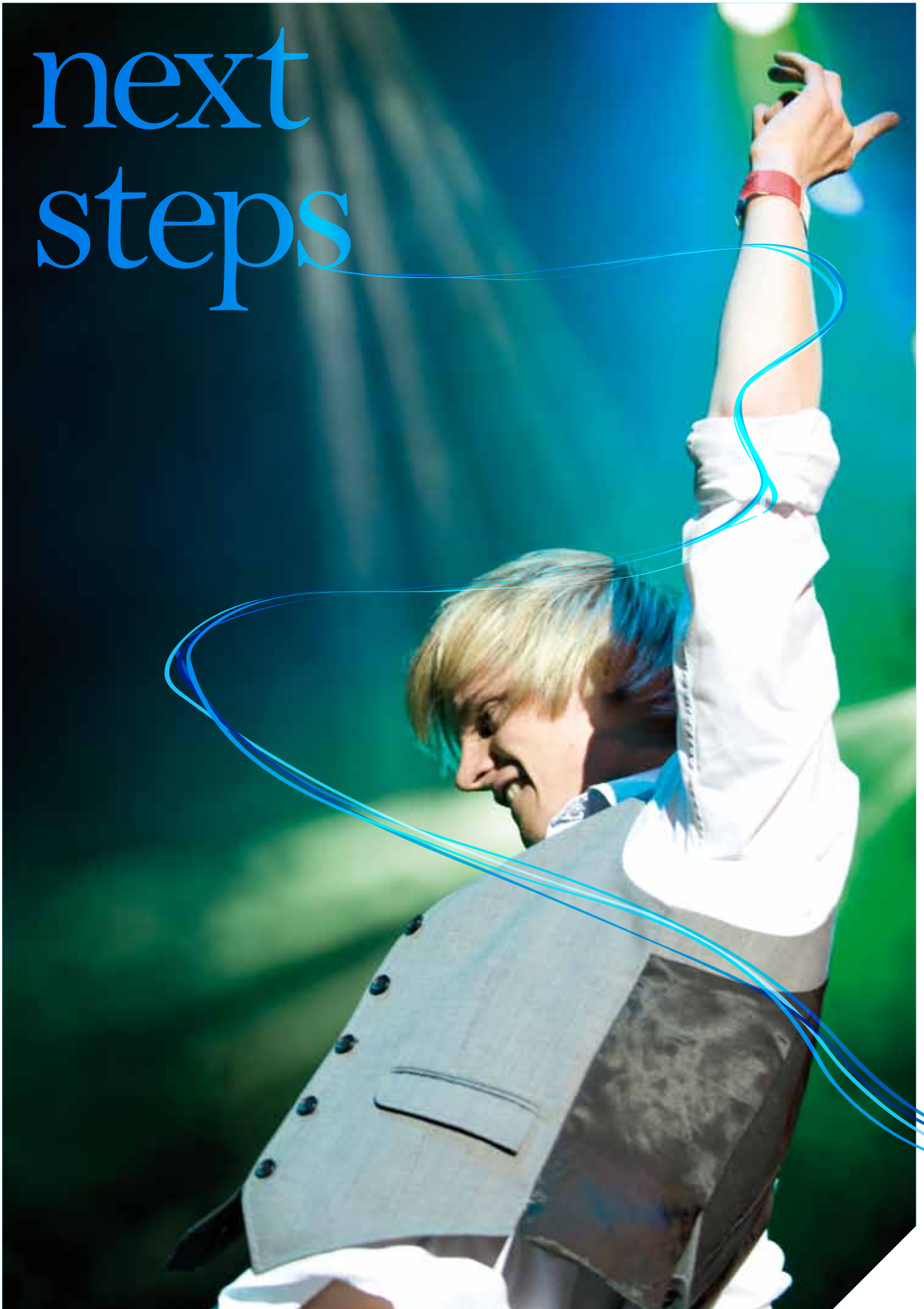
Course overview

The MPhil and PhD are higher degrees obtained by research. Each offers an excellent opportunity to study a topic in-depth and to develop intellectual, technical and managerial skills. The two courses differ in that research at MPhil level represents an extension of existing knowledge, while at PhD level, students will be expected to make an original contribution to knowledge. Most students enrol first for the MPhil and transfer to the PhD when their work has sufficiently developed. However, it is possible to enrol directly onto the PhD course, if appropriately qualified.

While on the course, students will have a supervisory team made up of a Principal Supervisor with expertise in the chosen field, a further supervisor and, where appropriate, an additional advisor. Students will, of course, be able to access all the general support facilities on offer at the University. In both cases, research will be judged through the presentation of a thesis or artefact and a viva voce for academic assessment.



next steps



Admissions

Your ability to succeed and benefit from your course is the University's first concern in setting its entry requirements. We accept applications from individuals with a wide range of qualifications, including all post-16 qualifications in the UK, with full recognition given to relevant Key Skills, Functional Skills and vocational qualifications including the new Advanced and Progressional Diplomas. The University also considers favourably applicants with other qualifications, including approved Access to HE courses, Open University credits and various professional qualifications.

To enter a degree course at TVU, you must satisfy or expect to meet our general requirements for entry, as well as your chosen course's specific requirements.

ENTRY REQUIREMENTS

Minimum entry requirements exist as a guide to the level of education required to study on each course. TVU will decide if your qualifications meet these requirements when they consider your application. It is important to realise that our decision is likely to be based on your overall suitability for the course and not only on whether you meet the minimum entry requirements. You can find out which entry requirements apply to the course that you are considering by checking the relevant course listing in this prospectus.

INTERVIEWS

Sometimes you may be invited for an interview before a decision is made. This could be the normal practice for that particular course, or it could be because your application is unusual in some way and the University wants to check that you are really suitable (perhaps you are a mature student without the usual formal qualifications). You may be interviewed individually or as a group, if the interview date you are given is not suitable, please do get in touch and we will endeavour to move it to another date.

AUDITIONS

All music courses require attendance at an audition. The audition requirements are listed on the individual course pages of this prospectus. If anything is unclear, please do feel free to contact us.

PORTFOLIOS

Some courses require you to submit a portfolio or attend an interview with portfolio. A portfolio should consist of a collection of work and is used to demonstrate the creative and technical skills that you will bring to the course. The collection of work should be chosen to show you in the best possible light and demonstrate a breadth of skills appropriate to the pathway to which you are seeking a place. Normally, we would expect the portfolio to contain several pieces of work which ideally should show a variety of skills developed over time. It is often useful to include evidence of the progression of creative thought and the development of technical skills. Traditionally, a portfolio would be a physical folder of artworks. Increasingly however, many other forms of presentation are more appropriate. For example, you may wish to present a portfolio of digital artefacts on a CD, or exhibited at a given website address.

English Language competence

The University teaches and assesses its courses in English and your work will be examined alongside students whose first language is English. We look carefully at your own English language skills and qualifications when considering your application. If English is not your first language, or if your previous education was not conducted fully in English, you will need to provide documented evidence of your English language competence. For undergraduate entry, LCM would normally be looking for IELTS 6 or equivalent, and for postgraduate entry, we would normally be looking for IELTS 6.5 or equivalent. There are details of English language equivalences on our website, these include TOEFL, GCE, UCLES and AQA.

If you have alternative qualifications which are not listed on our website, please consult the International Office to find out if these are acceptable. Please email int.office@tvu.ac.uk



How to apply/contacts

FULL-TIME UNDERGRADUATE APPLICATIONS

All applications to study for a full-time higher education course at LCM are made through UCAS using *Apply* – an online application system available at www.ucas.com

LCM is seeking membership of CUKAS for its music performance courses and applicants will be advised if this comes into operation in the future.

POSTGRADUATE AND PART-TIME APPLICATIONS

For postgraduate and part-time courses, students can apply online by going to www.tvu.ac.uk/apply

FURTHER INFORMATION

We encourage all applicants to visit the LCM website for further information about LCM and course they are interested in: www.tvu.ac.uk/music

It provides a wide range of helpful material, as well as useful information for those who have received an offer of a place.

ELIGIBILITY

All students applying for an undergraduate or postgraduate course in music composition or performance are eligible to apply.

Students must be in receipt of an offer of a place from the LCM, either conditional or unconditional. Preference will be given to applicants who accept such offers on a firm basis. Normally for UG applications students will be expected to have passed Grade 8 with Merit or Distinction.

REFERENCES

Applicants are requested to provide one reference. This should be a person who has direct knowledge of your ability and aptitude for study at LCM, such as your instrumental/composition teacher, Head of Music at your most recent educational establishment etc. The reference is not to be written by anybody to whom you are related.

SPONSORED APPLICATIONS

TVU welcomes applications from students who are sponsored. In such cases we require a signed letter of authorisation from your sponsor providing: your full name, the course which your sponsor is prepared to pay for and your sponsor's name and address (for invoice purposes).

FEES

For up-to-date information on the fees payable for a course at TVU, please visit www.tvu.ac.uk/fees

Scholarships and financial aid

THE BURSARY SCHEME

The Bursary Scheme exists to support and promote the interests of students who are pursuing undergraduate or postgraduate courses at LCM which include music composition and performance.

Awards will be made to those students who demonstrate that they meet the following criteria:

- exceptional promise
- academic achievement
- the potential to make a contribution to the life of the London College of Music.

UNDERGRADUATE

Bursaries will be available at the value of £500. Such awards will, ordinarily, be for the duration of the course.

POSTGRADUATE

The value of postgraduate awards will be determined on an individual basis.

THE ROBERT ALICE GILLARD SCHOLARSHIP

Due to a generous legacy additional funds may be available to students applying from the Liverpool area.



LCM Junior College

LCM has a thriving Junior Department which meets on Saturdays. A range of courses are offered from beginners to advanced study. There are courses at GCSE and Advanced level in Music, Music Technology and Drama. Concerts, workshops and masterclasses are a regular part of the Junior College and there are often collaborative events with local schools and Ealing Music Service. Scholarships are available from LCM and the John Lyons Trust. The Junior College celebrates its 50th birthday in 2009-2010.

For further information and a Junior College Prospectus please contact Carole Welch on 020 8231 2168 or email carole.welch@tvu.ac.uk

You can also find out more by visiting www.tvu.ac.uk/lcmjuniorcollege

Part-time courses

Part-time courses are available in instrument studies and music technology, whether for pleasure or working towards Graded exams or industry-recognised qualifications. There is also the opportunity to join our ensembles on a part-time basis.

If you are interested please call **0800 036 8888**.

LCM Examinations

LCM Examinations is an international examinations board offering graded and diploma qualifications in music and in drama and communication. Examinations are held at over 250 centres worldwide, and are unique in the graded examinations world in being awarded by a university.

Our range of exam formats and syllabuses is exceptionally wide. We cater for candidates of all levels, from introductory exams through eight grades to four levels of professional diplomas, and our unique range of musical subjects encompasses classical, pop, rock, jazz and traditional music genres.

LCM Examinations are accredited by Ofqual (formerly the Qualifications and Curriculum Authority, QCA), which serves as a UK governmental stamp of approval and quality assurance. Furthermore, the resulting mapping of LCM Examinations onto the National Qualifications Framework means that candidates applying to UK universities through the UCAS system can increase their points tariff if they have been awarded a pass or higher at grades 6-8.

Please contact LCM Examinations or visit the website for free syllabuses and further information.

Tel: **020 8231 2364**

Fax: **020 8231 2433**

Email: lcm.exams@tvu.ac.uk

Web: www.tvu.ac.uk/lcmexams





Ealing

Despite being one of London's largest boroughs, Ealing has a distinctively green and leafy environment with more than 1,900 acres of park and open space. It is just 30 minutes on the Underground from Central London, with its huge range of theatres, cinemas and other entertainments.

The Ealing campus is just 20 minutes from London Heathrow International Airport. It is served by fast rail links from Reading and London, and has excellent local bus services. Ealing is easy to reach from all the London Underground stations.

By Road

The St Mary's Road campus lies on the B455 between the A4 and the A4020, Uxbridge Road. The M4 motorway is a few minutes' drive away from Ealing (Junction 2), and the A40, M40 and M25 are all easily accessible.

By Bus, Rail and Underground

The main Ealing campus on St Mary's Road has one rail and two London Underground stations within easy walking distance:

South Ealing (Piccadilly Line)

This is a ten minute walk from the main campus on St Mary's Road.

The TVU Shuttle bus

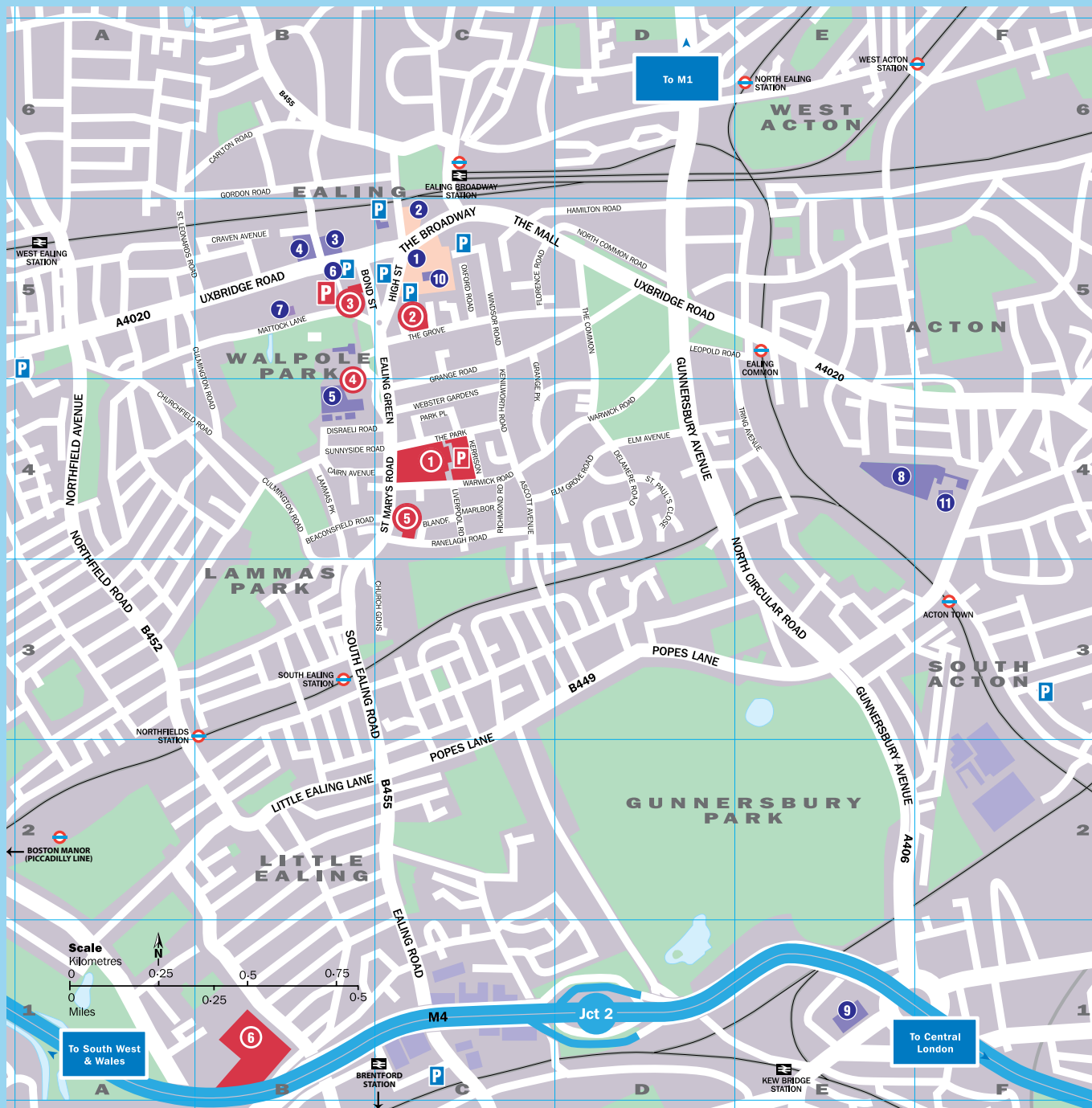
There is a regular bus service between Ealing and Brentford. During term time, TVU provide a free shuttle bus between campuses (Ealing, Brentford and Slough).

Ealing Broadway (Rail, Central and District Lines)

This is the nearest to Grove House (Faculty of the Arts). The St Mary's Road campus is a ten minute walk. A regular bus service (Number 65) runs from outside Ealing Broadway station to the main campus. There is a regular rail service to London Paddington, Reading and Slough.

Taxis

There are taxi ranks at both Ealing Broadway and South Ealing stations.



University Buildings

St Mary's Road C4 ①
Teaching Centre
Learning Advice Centre
Learning Resource Centre
Faculty of The Arts
Faculty of Professional Studies
London School of Tourism,
Hospitality & Leisure
Student Services
University Accommodation Service
Academic Office
Administration
Bookshop
Students' Union

Grove House C5 ②
Faculty of The Arts
Learning Resource Centre

Walpole House B5 ③
Administration

Sound Studios B4 ④
Faculty of The Arts

Vestry Hall C4 ⑤
London College of Music

Brentford Campus B1 ⑥
Paragon Residential Accommodation
Faculty of Health and Human
Sciences
Learning Resource Centre

Designated Parking C4, C5 P
Staff and Student Parking

Additional Information

Broadway Shopping Centre C5 ① **Questor Theatre** B5 ⑦

Arcadia Shopping Centre C5 ② **Acton Hospital** E4 ⑧

Ealing Town Hall B5 ③ **Leisure Centre** E1 ⑨

Ealing Civic Centre B5 ④ **Library** C5 ⑩

Ealing Studios B4 ⑤ **Sports Centre** F4 ⑪

Cinema B5 ⑥ **Parking** P

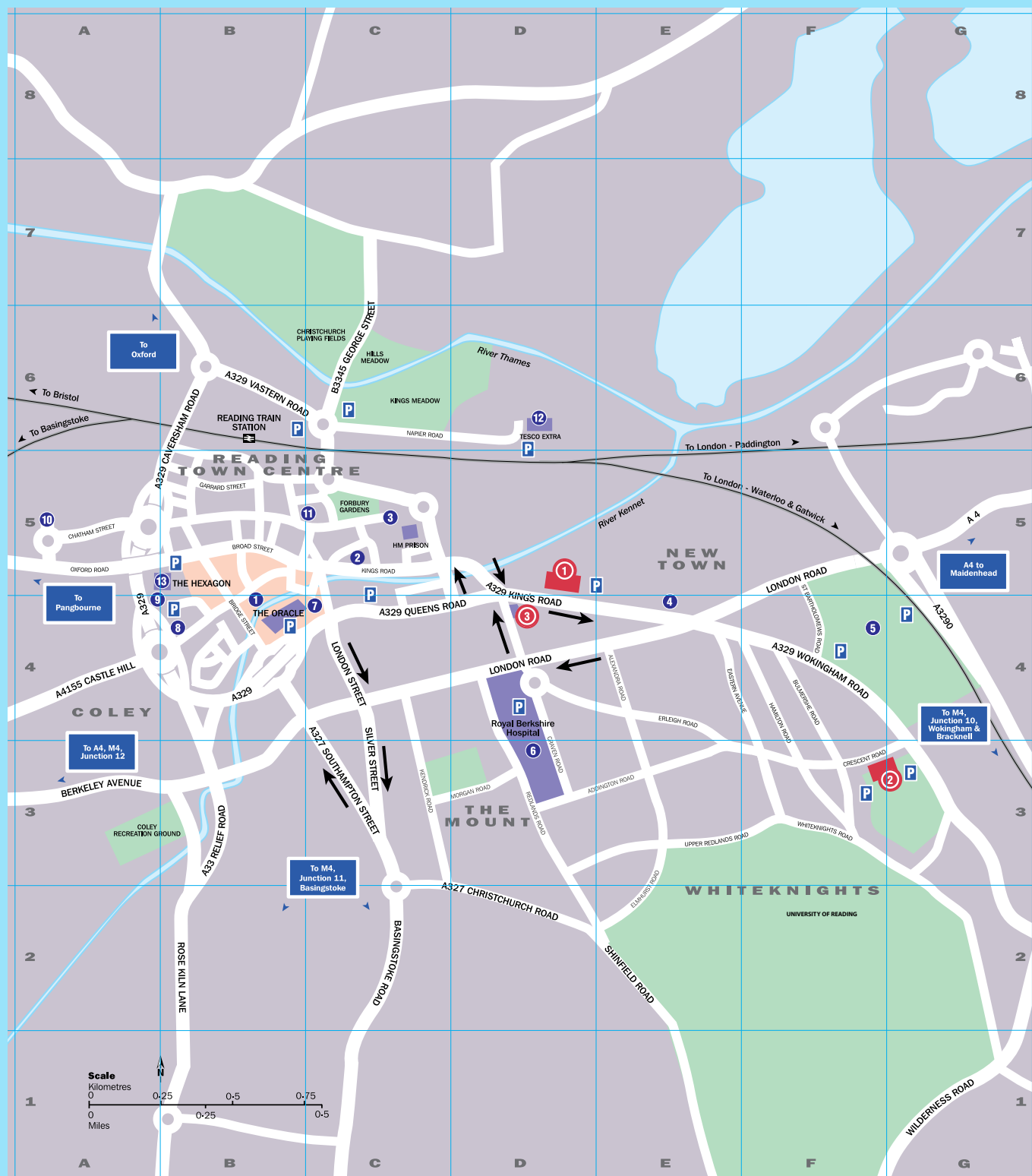


There are good road and rail connections. The M4 motorway provides easy access to London, Wales and the South West. There is an express coach service to London, and trains run to London (Paddington and Waterloo), the fastest taking less than half an hour.

The principal UK airport, Heathrow, is less than 25 miles away and frequent coach services operate from Reading Station.

Reading

Reading is Berkshire's most vibrant and lively town. Situated at the confluence of the Thames and Kennet rivers, it lies some 30 miles west of London, in the heart of the beautiful Thames Valley. Known as England's 'Silicon Valley', Reading is a thriving centre of commerce and light industry with low unemployment and a wealth of top career opportunities. It also boasts a good nightlife, a busy sports and social calendar and one of the best shopping centres in the South of England.



University Buildings

King's Road Campus

Hall of Residence
Main Reception
Creative Arts
Technology
14 - 19 Academy
Students' Union
Student Information Services
Library
Digital Media Centre
IT Suite
Administration
Nursery
Refreshments

D5

Crescent Road Campus
Business, Leisure and
Commercial Services
Workforce Development
Library
Administration
Restaurant, Bar and
Conference Facilities
Hair and Beauty Therapy
Salons
Nursery

G3

Hanover House
Health and Care

D4

Additional Information

**The Oracle Shopping
Centre**

B4

Central Library

C5

Abbey Ruins

C5

Arthur Hill Swimming Pool

E4

Palmer Park Stadium

F4

Royal Berkshire Hospital

D4

Cinema

C4

Police Station

B4

Civic Centre

A4

Central Swimming Pool

A5

Town Hall and Museum

5C

Tesco Extra

D6

The Hexagon

B4

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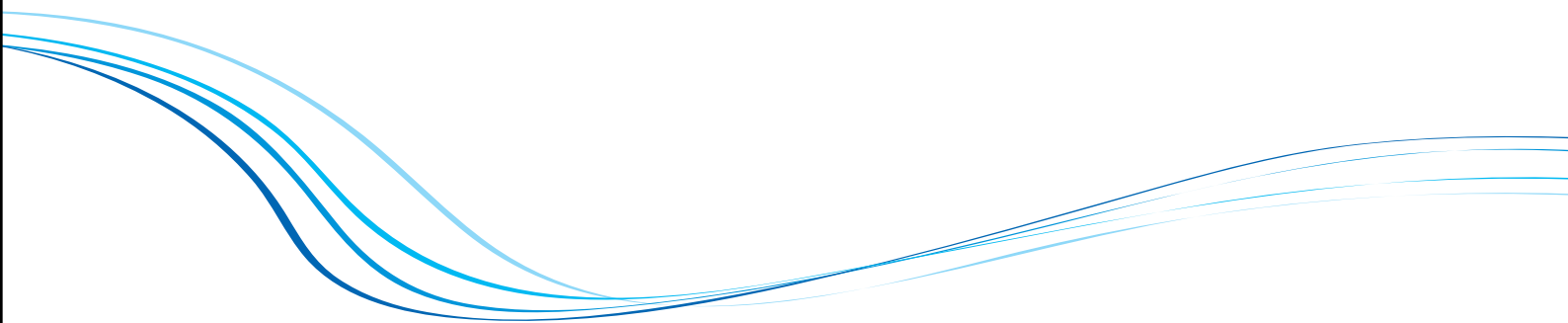
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Thames Valley University takes all reasonable steps to provide educational services in the manner set out in this publication. It does not, however, guarantee the provision of such services. Should circumstances beyond the control of the University interfere with its ability to provide educational services, including, but not limited to, government actions, war, riots, civil commotion, fire, flood, epidemic, labour disputes (including labour disputes involving the workforce of any third party) and act of God, the University undertakes to use all reasonable steps to minimise the resultant disruption to those services. However, the University shall not be liable to the other for any failure or delay in performing its obligations, if such failure or delay is due to any cause beyond the University's reasonable control. Should you become a student with this University, this notice shall constitute a term of contract between you and the University. Any offer of a place made to you by the University is made on the basis that, in accepting such an offer, you hereby agree to the incorporation of this notice as a term of any such contract. The information (including fees) in this publication is accurate at the time of going to press, but amendments may be made from time to time without notice, both in relation to individual courses and the facilities or services available from, or provided by, the University. A minimum enrolment total is required for the opening of any class. The University reserves the right to withdraw or change a class, course or programme if there is significant reduction in attendance.

Equal Opportunities

Thames Valley University has an equal opportunities policy and a code of practice on equal opportunities for students which covers admissions. We welcome applications from students with special needs. Our policy is to assess application on identical academic grounds and to encourage all candidates with the provision of appropriate student services.

Student Charter

A Student Charter is available on request.

TVU would like to thank all the photographers involved in the production of this brochure, including Marcia Petterson and Tony Nandi.

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